

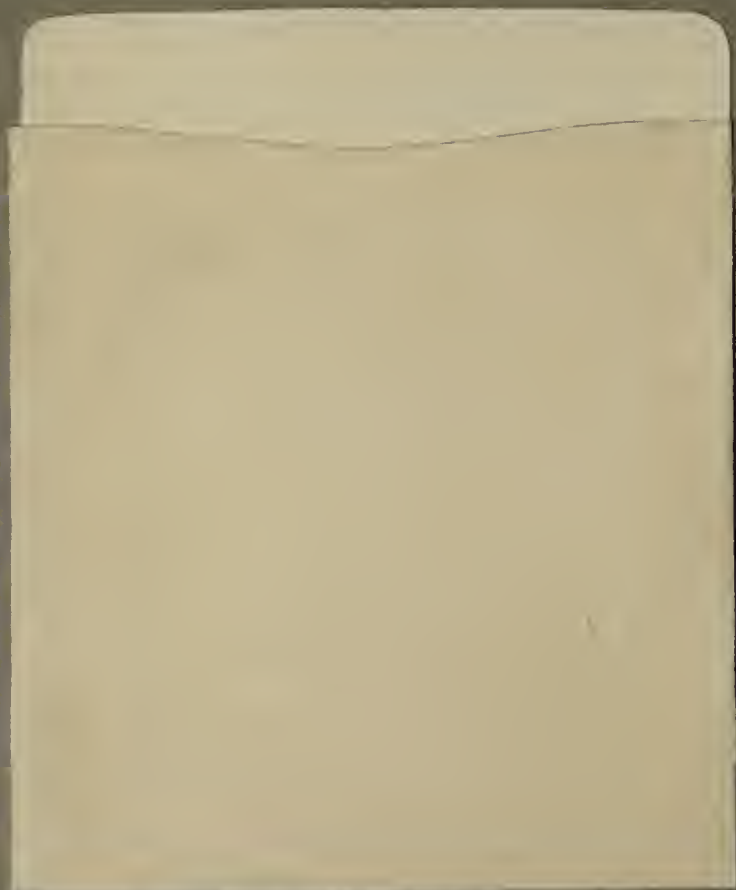




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ARCHITECTURE



"The Georgian Period"

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WALTER CAMPBELL

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GEORGE CLARENCE GARDNER

GLENN BROWN

AND OTHERS



"AMERICAN ARCHITECT
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1898

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The Georgian ["Colonial"] Period.



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THE HELIOTYPE PRINTING CO. BOSTON

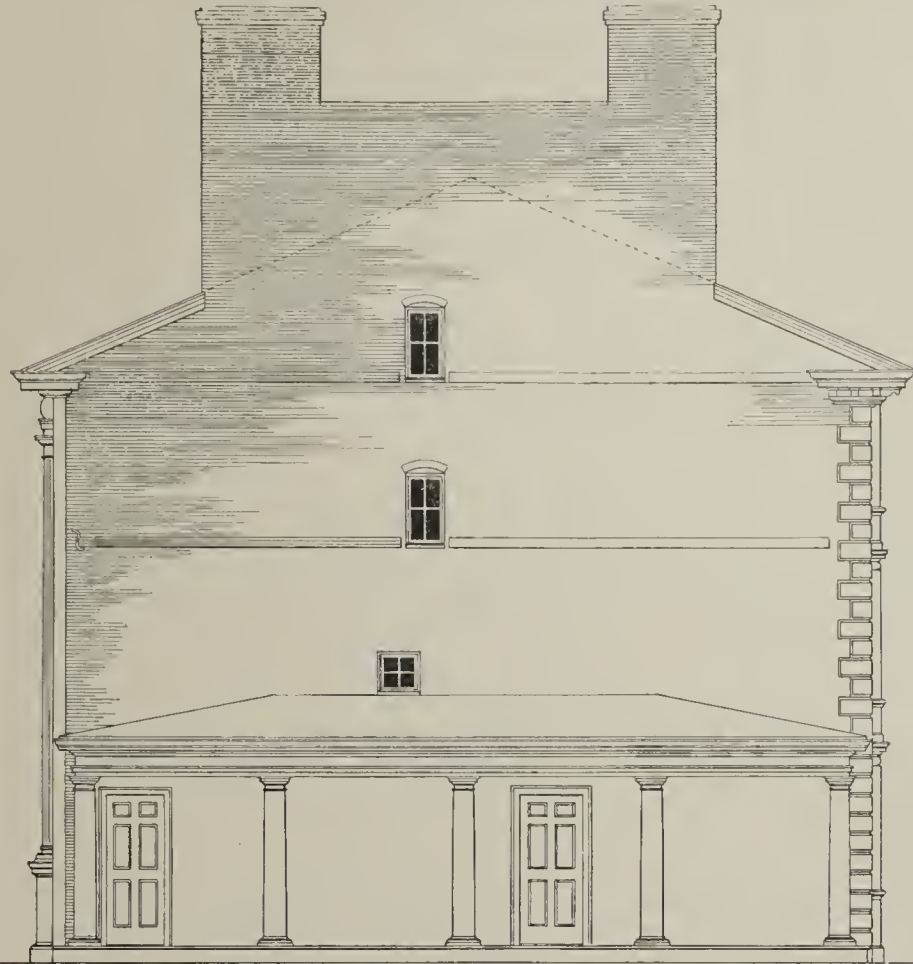
FRONT PORCH OF THE CULVER HOMESTEAD, BRIGHTON, MONROE COUNTY, N. Y.

The Georgian ["Colonial"] Period.

The old : ROYALL MANSION : Medford : Mass :



The Georgian ["Colonial"] Period.



SOUTH ELEVATION



· WEST · ELEVATION ·

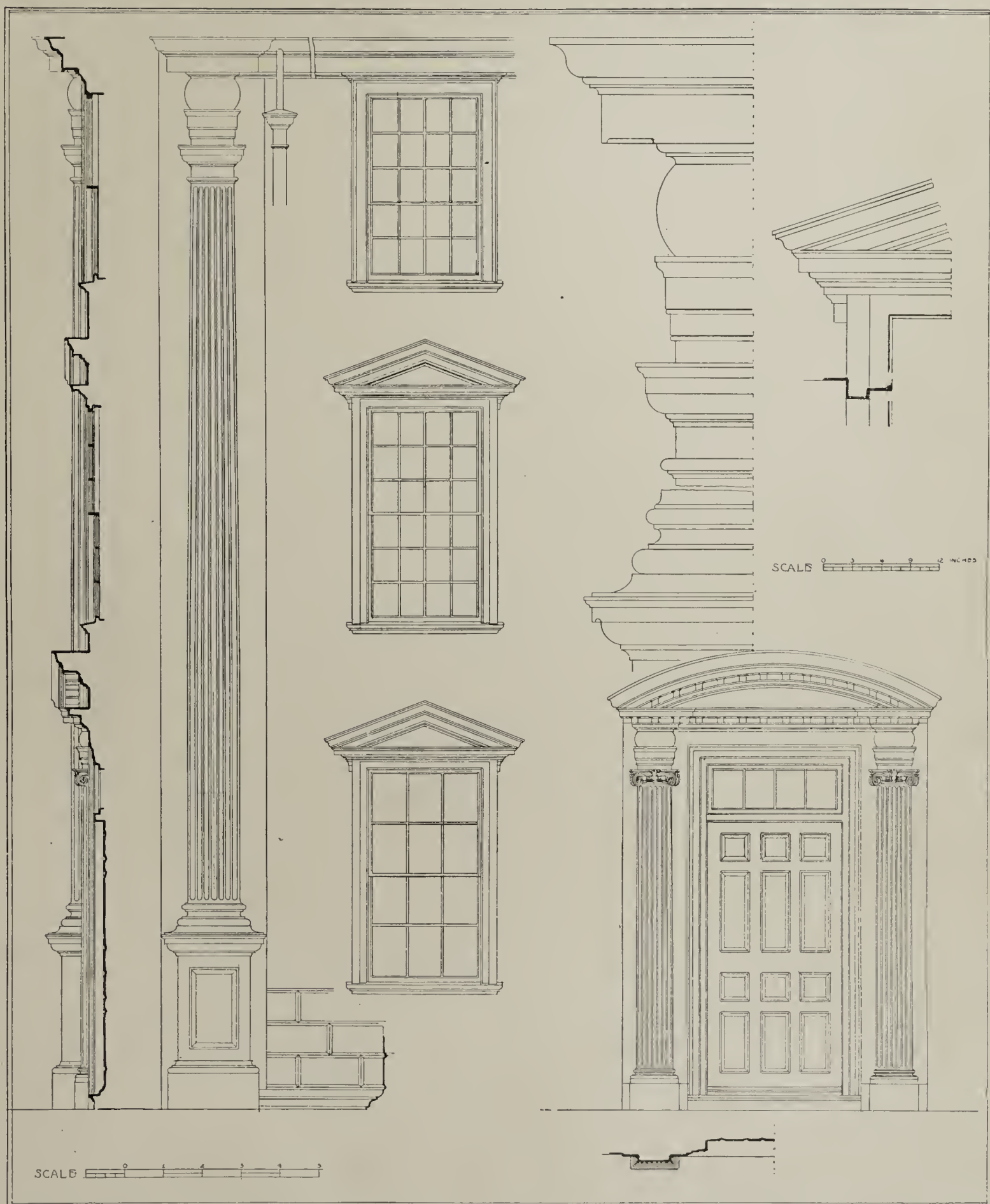
ROYAL HOUSE, MEDFORD, MASS.

MEASURED AND DRAWN BY A. C. FERNALD & F. C. ADAMS.

The Georgian ["Colonial"] Period.



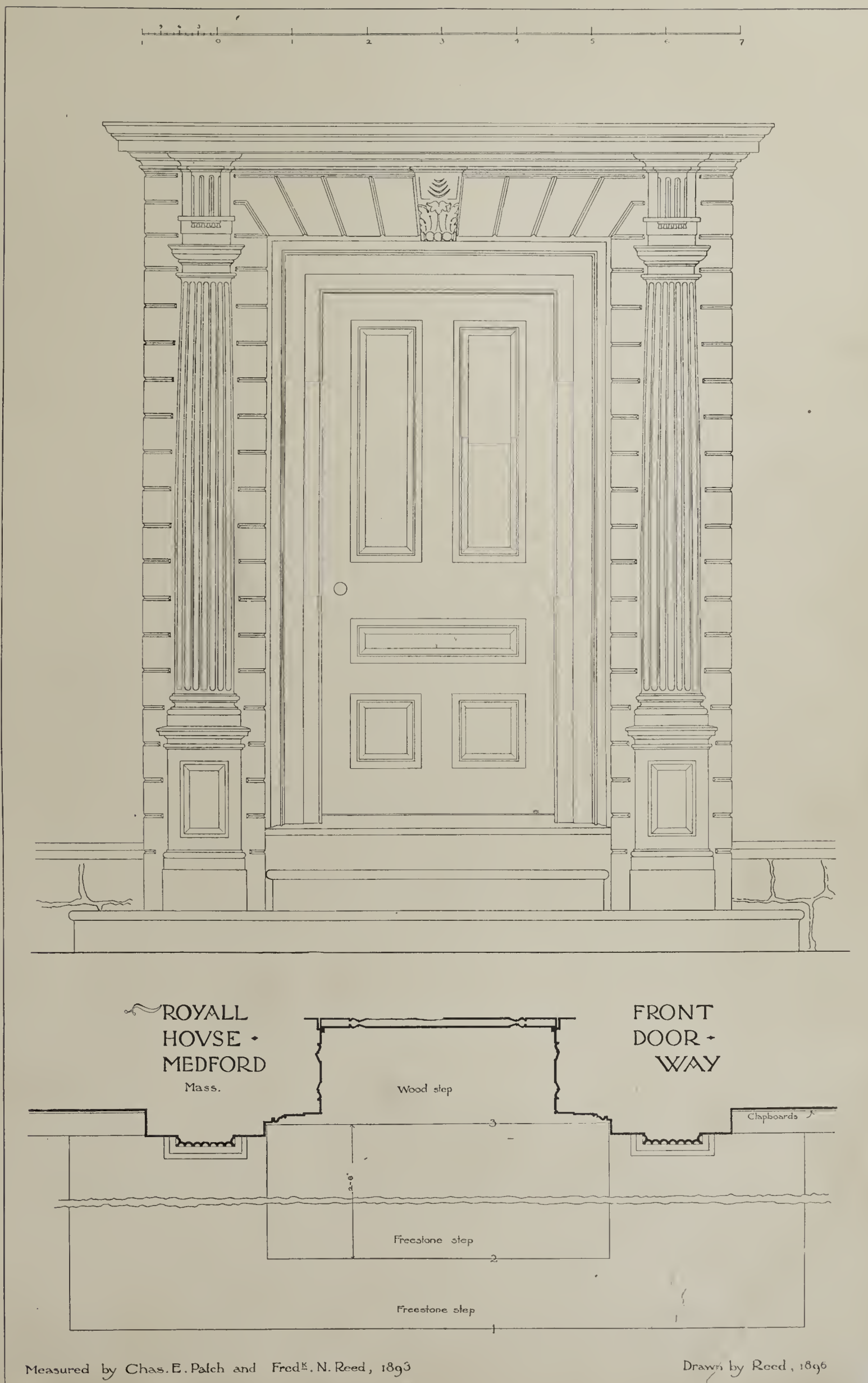
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DETAILS OF WEST ELEVATION, ROYAL HOUSE,
MEDFORD, MASS.
MEASURED AND DRAWN BY A. C. FERNALD AND F. C. ADAMS.

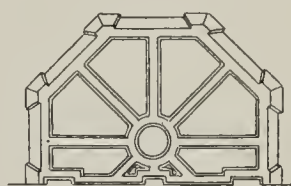
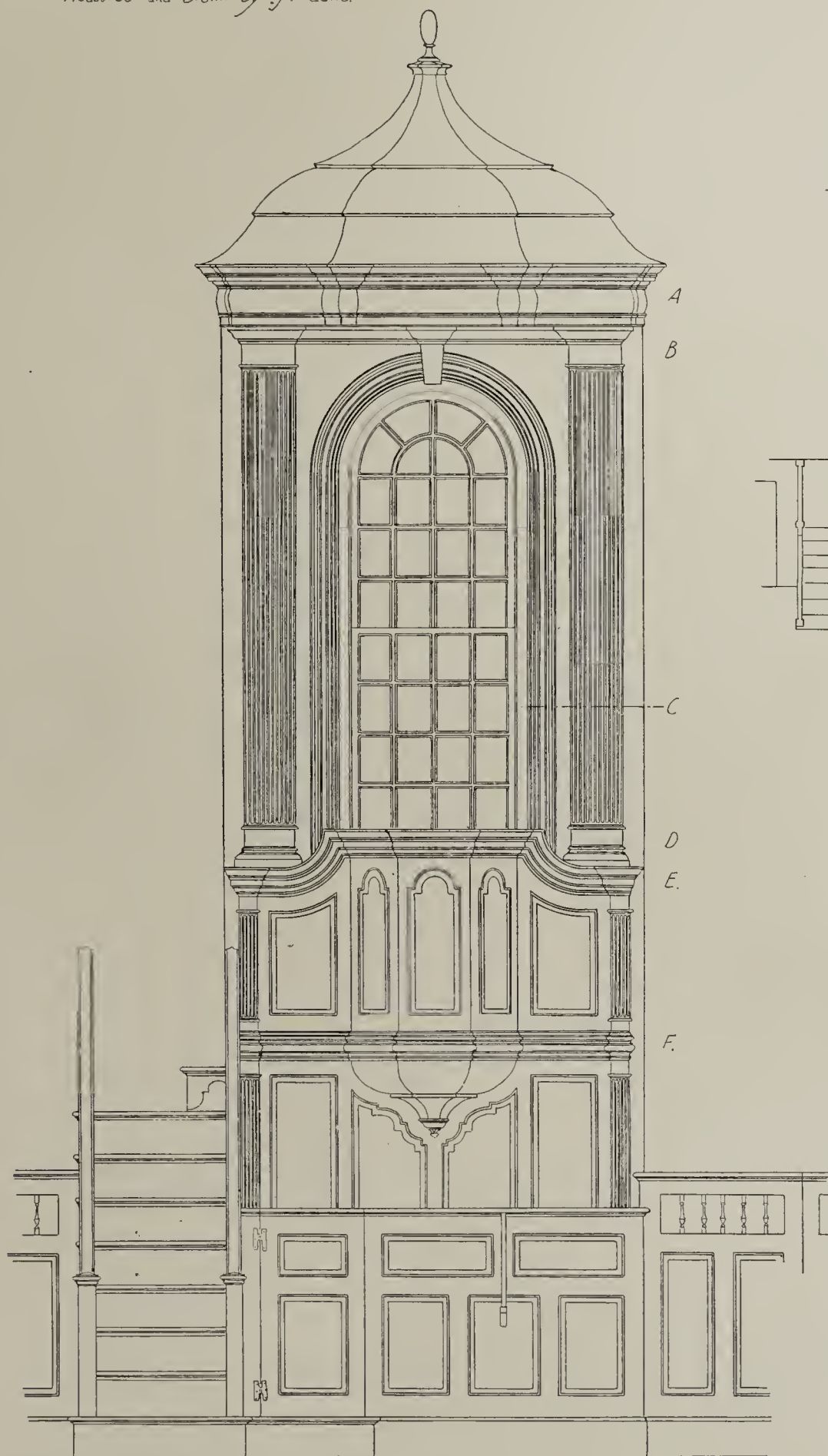
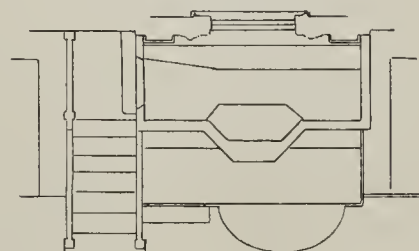
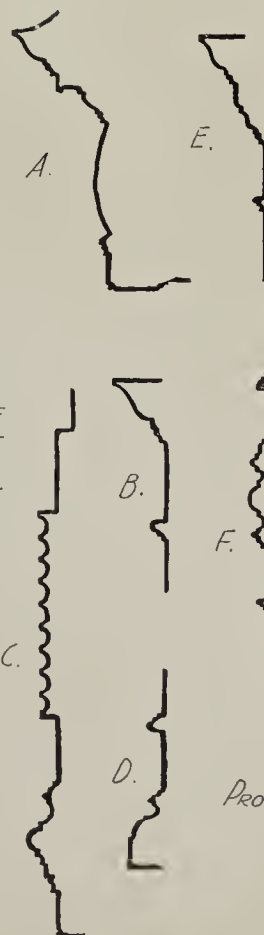
The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.

The Pulpit in "The Old Meeting House"

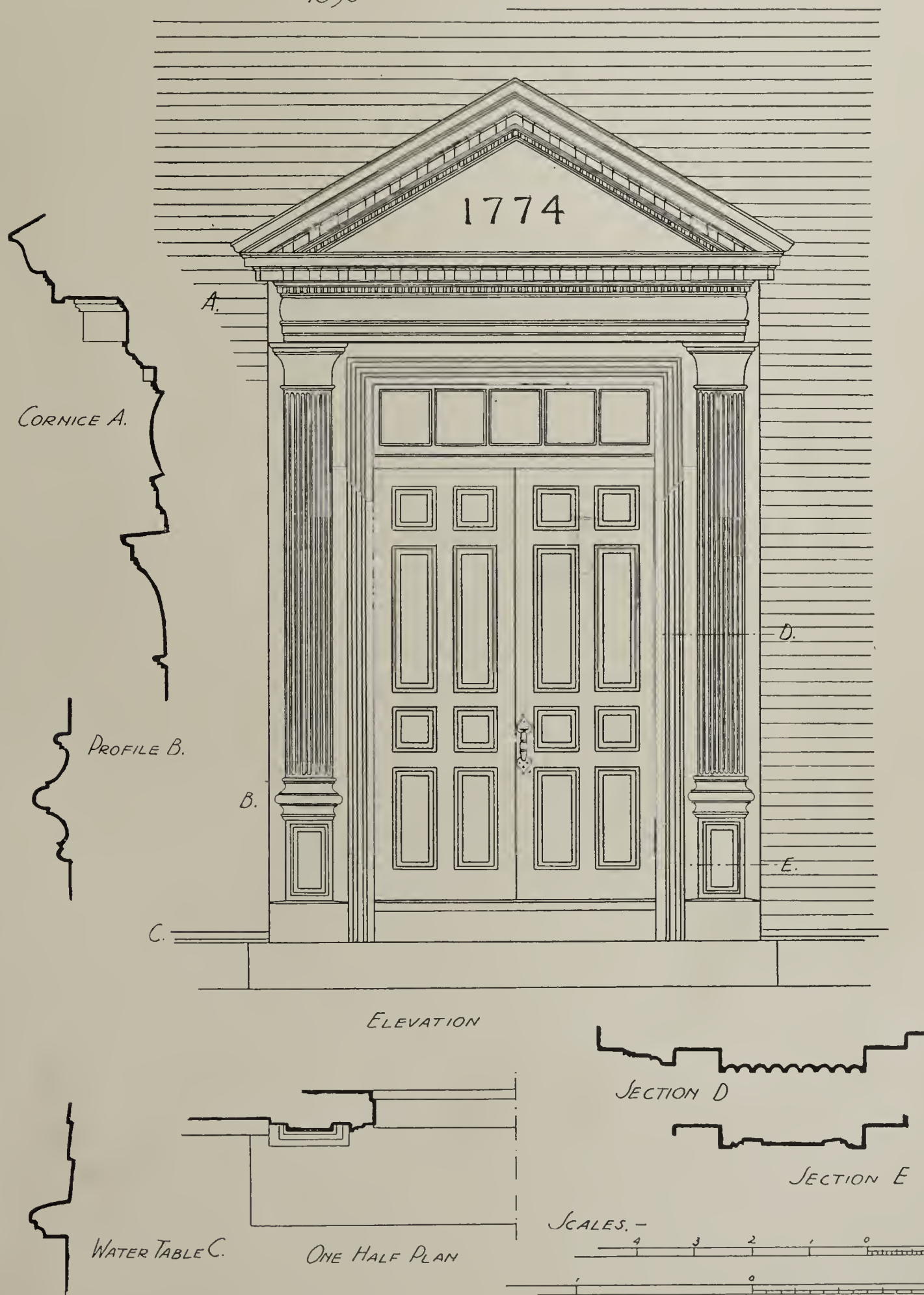
Sandown, N.H.

Measured and Drawn by J. A. Lane.*Sounding Board.**Plan of Pulpit.**PROFILES**SCALES, -**ELEVATION*

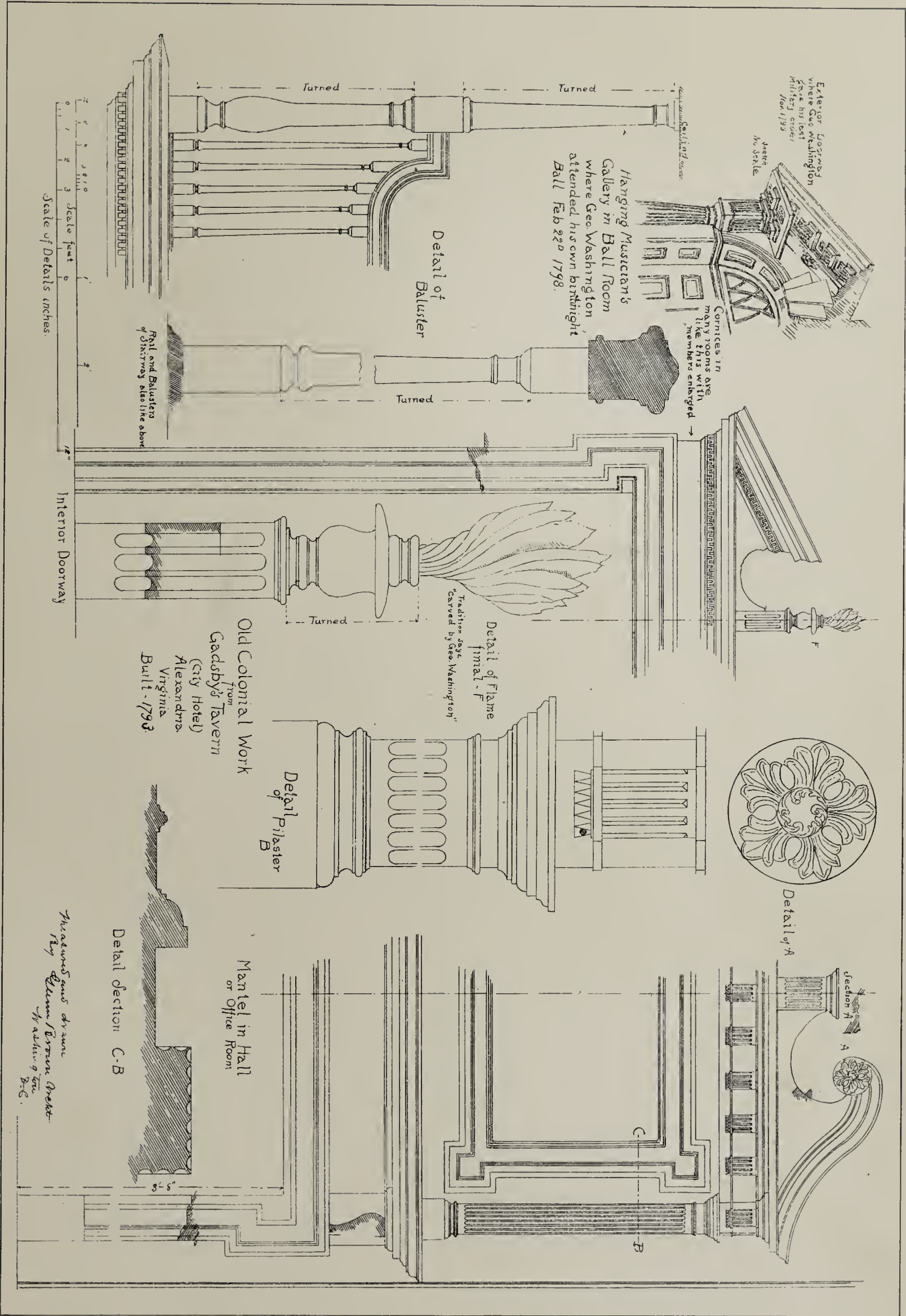
The Georgian ["Colonial"] Period.

The Entrance to "The Old Meeting House."

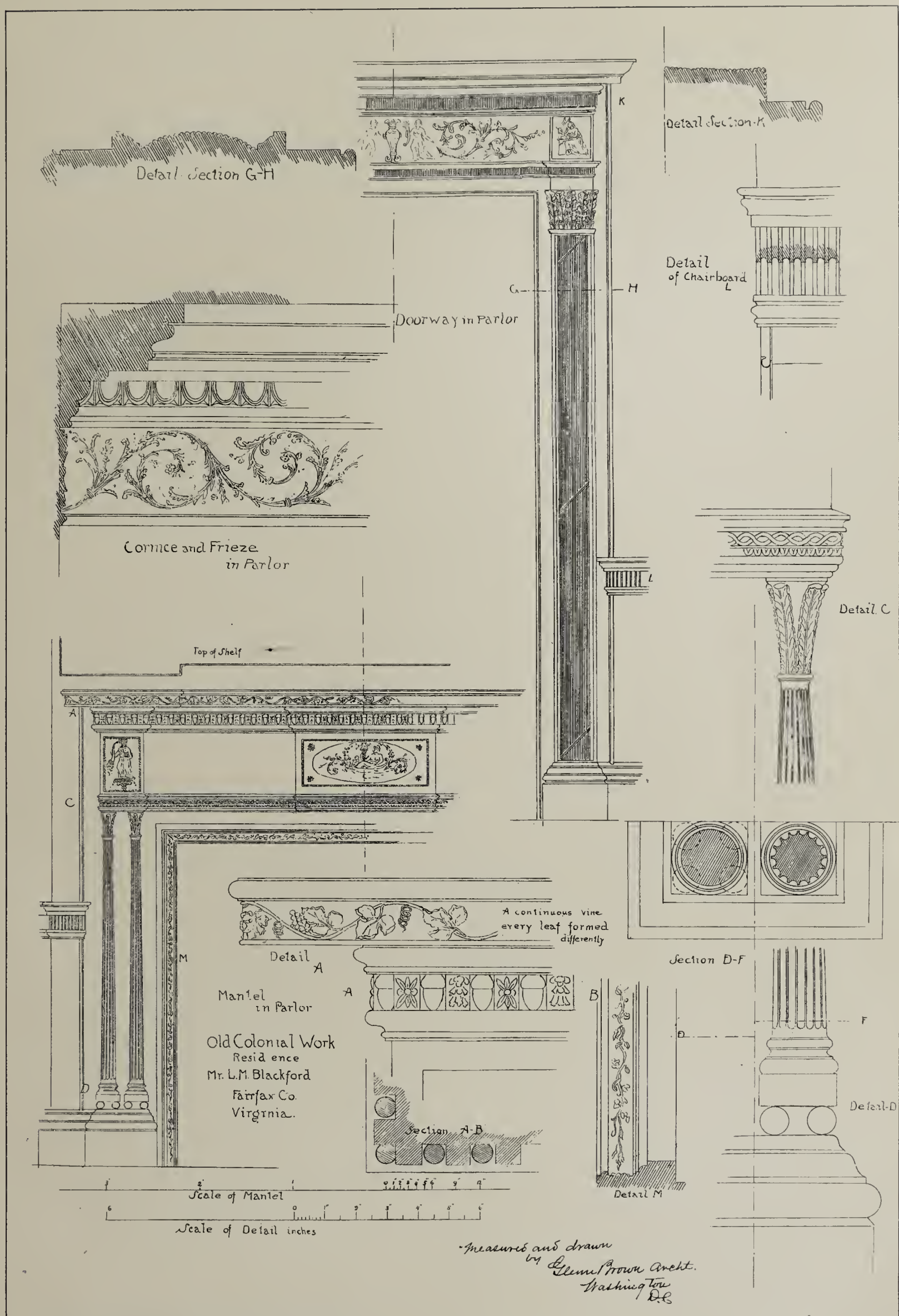
Sandown, N. H.

*Measured and Drawn by J. A. Lane,
1895*

The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.



- FRONT ELEVATION -

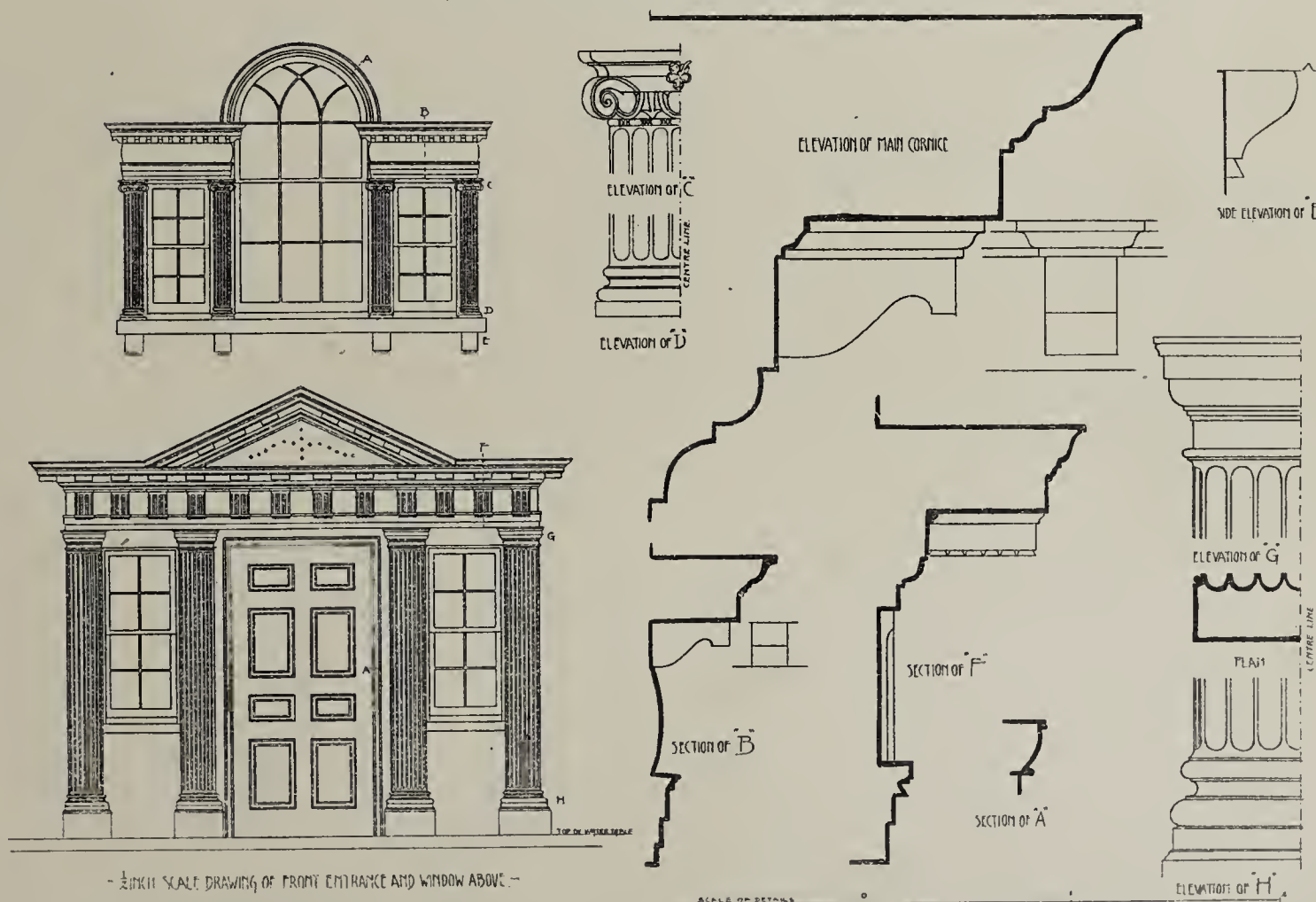
- VAN RENSSELAER MANOR HOUSE -
ALBANY, NEW YORK.

SCALE, 4 FT. TO AN INCH.

BUILT ABOUT AD. 1790

MEASURED AND DRAWN BY GILBERT F. CRUMP

SCALE DETAILS OF THE "VAN RENSSELAER MANOR HOUSE" AT ALBANY, NEW YORK.



- 1/2 INCH SCALE DRAWING OF FRONT ENTRANCE AND WINDOW ABOVE -

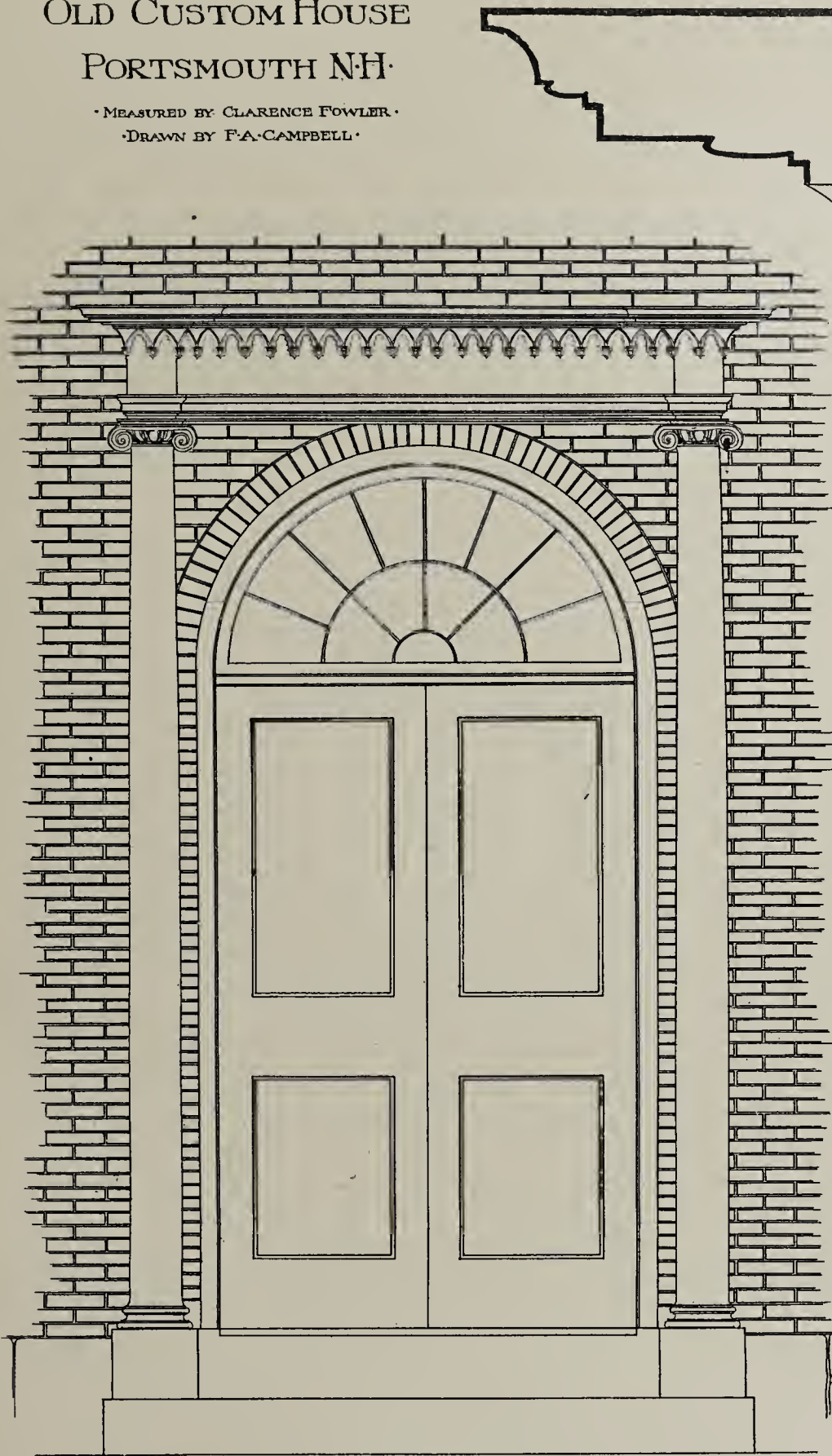
MEASURED AND DRAWN BY G. F. CRUMP.

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The Georgian ["Colonial"] Period.

DOORWAY
OLD CUSTOM HOUSE
PORTSMOUTH N.H.

• MEASURED BY CLARENCE FOWLER •
• DRAWN BY F.A. CAMPBELL •

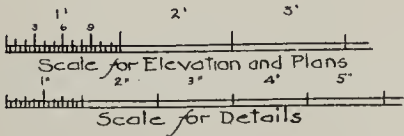


DETAIL OF
CORNICE, ETC.

DETAIL OF BASE

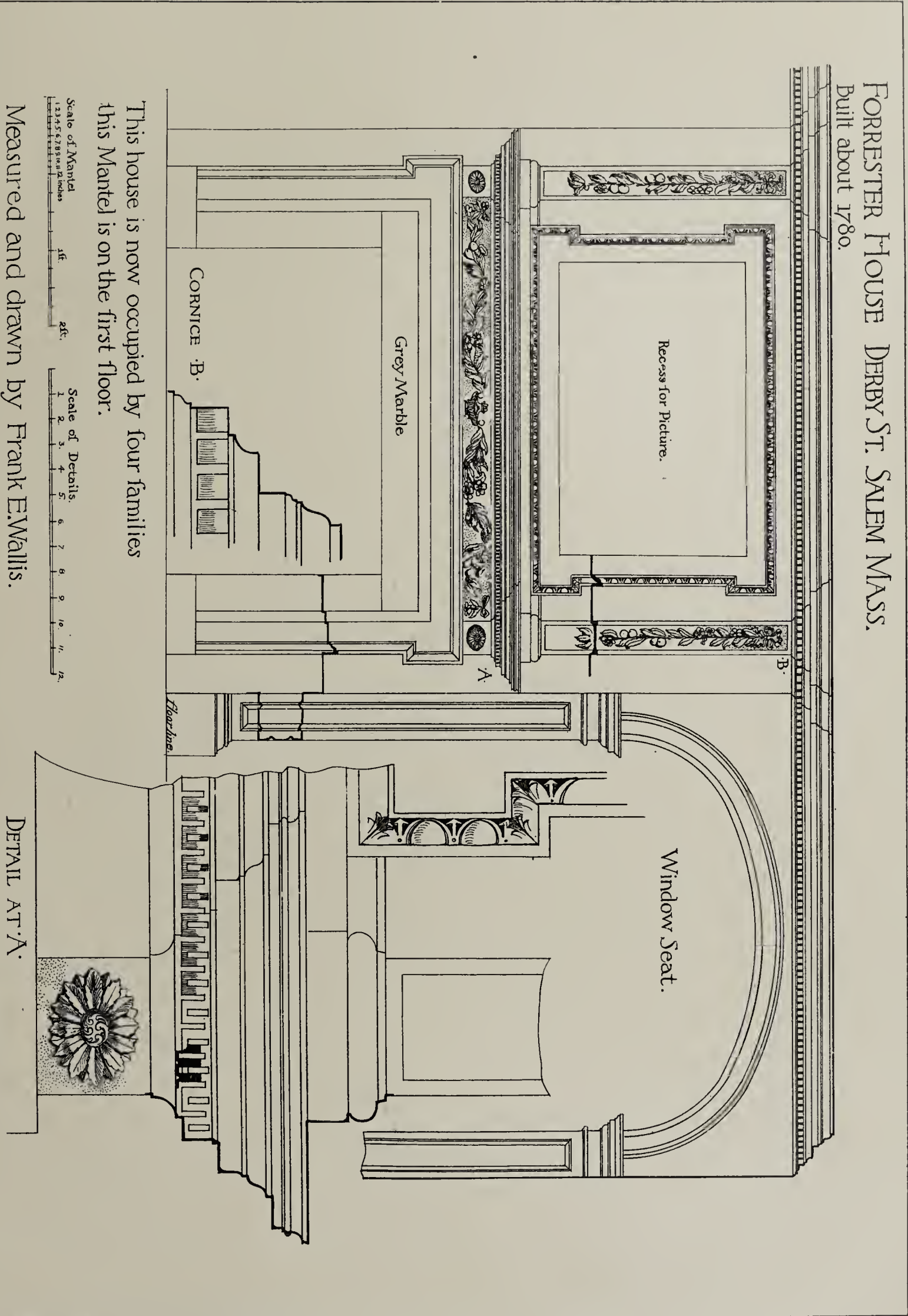
ELEVATION

PLANS OF FRIEZE AND CORNICE



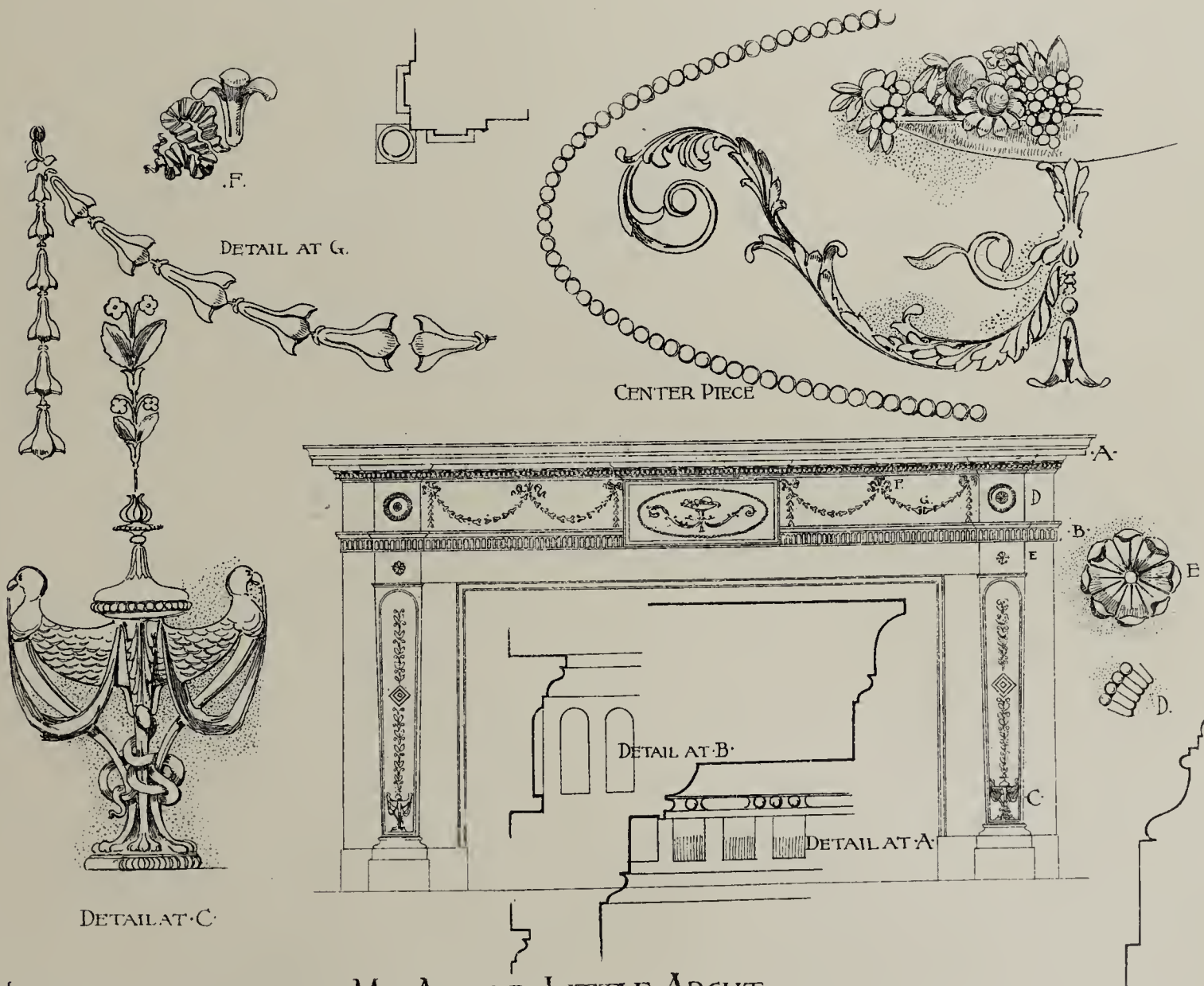
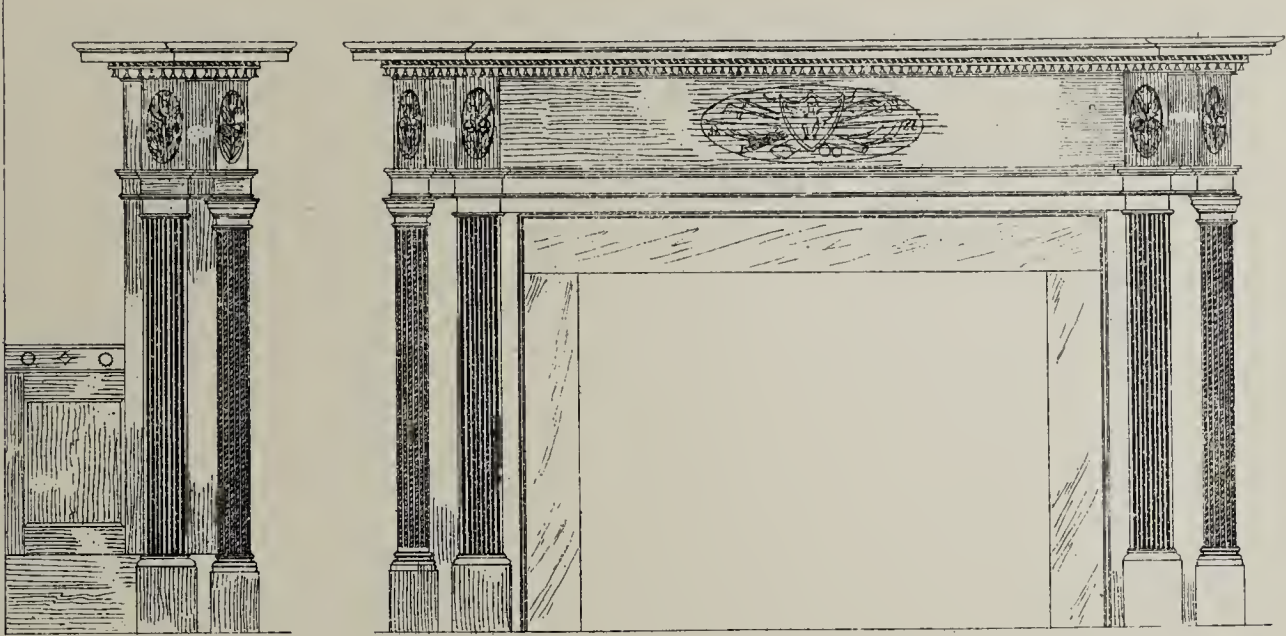
The Georgian ["Colonial"] Period.

FORESTER HOUSE DERBY ST. SALEM MASS.
Built about 1780.



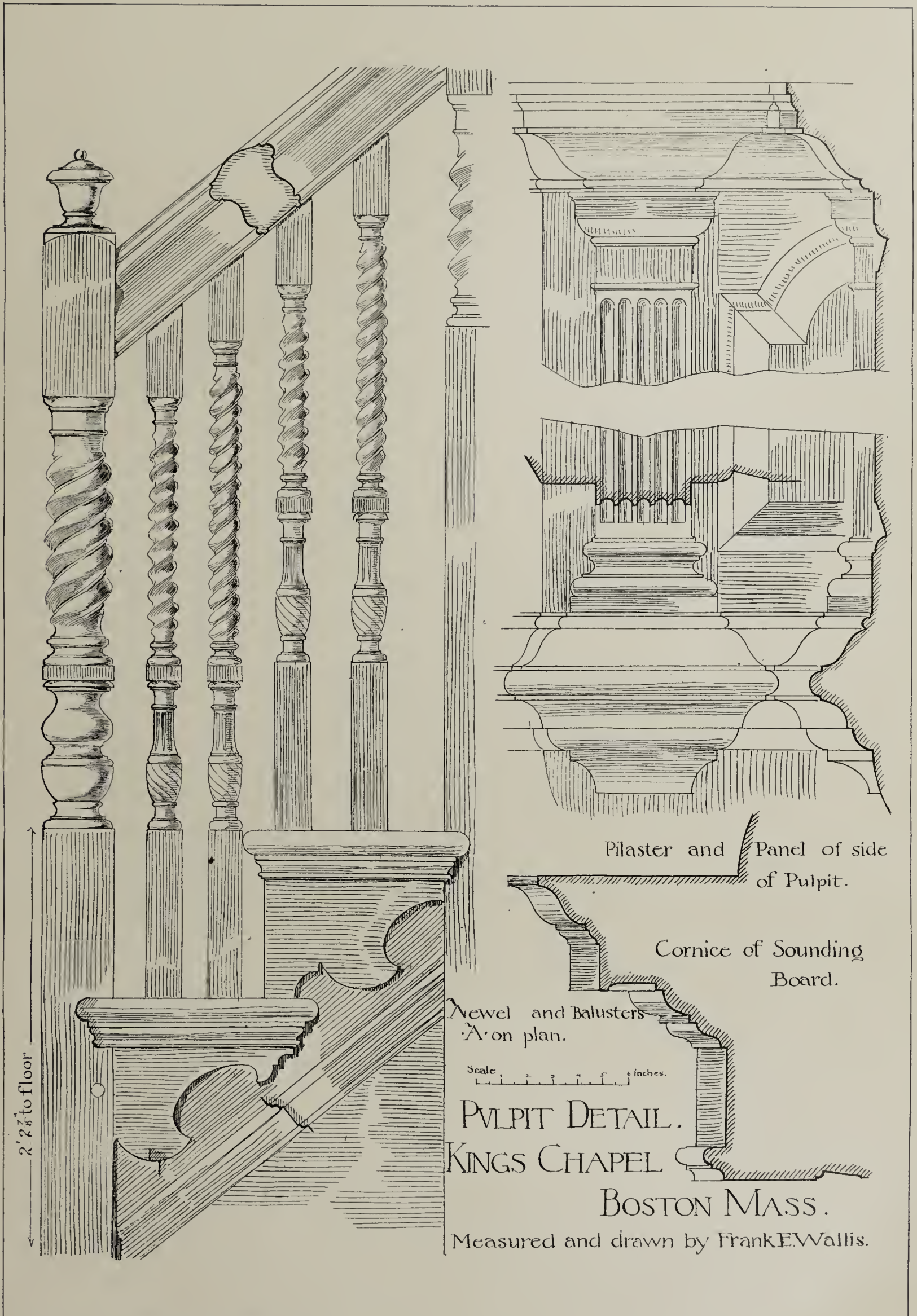
The Georgian ["Colonial"] Period.

MANTEL IN PARLOR "WORKING WOMAN'S BUREAU" SALEM MASS. DATE ABOUT 1800
Measured and drawn by Frank E. Wallis

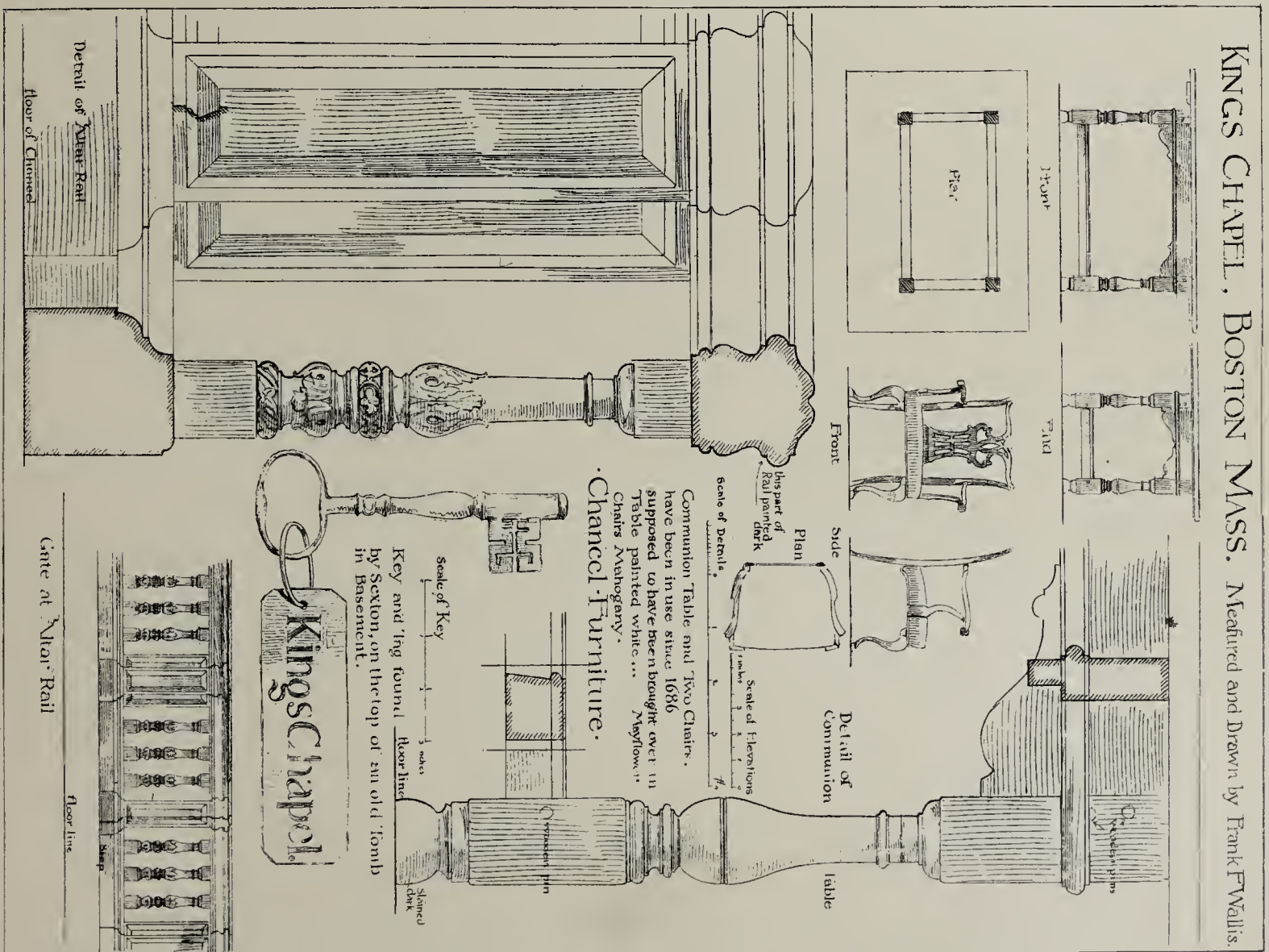
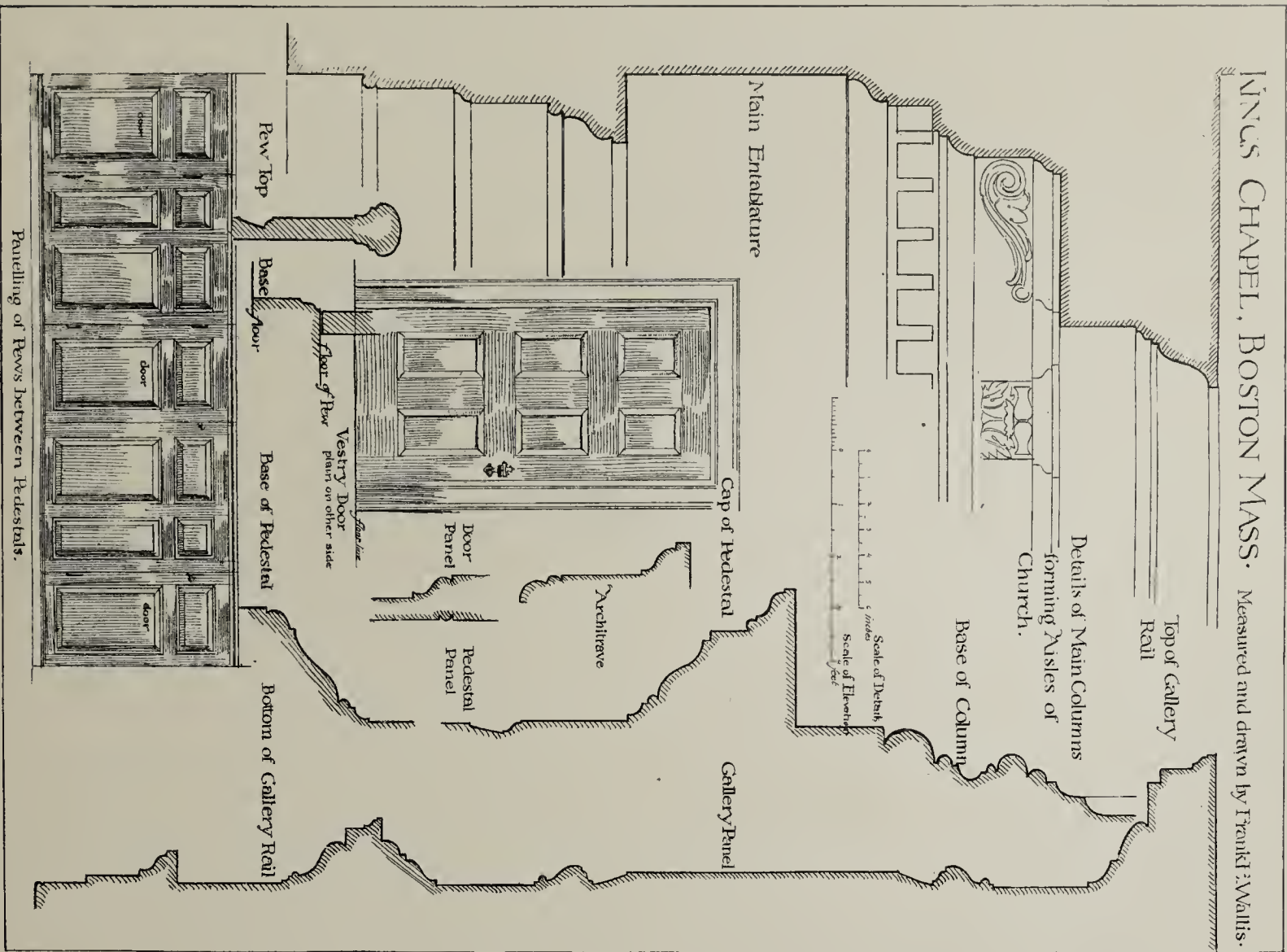


MANTEL IN THE OFFICE OF MR. ARTHUR LITTLE ARCHT.

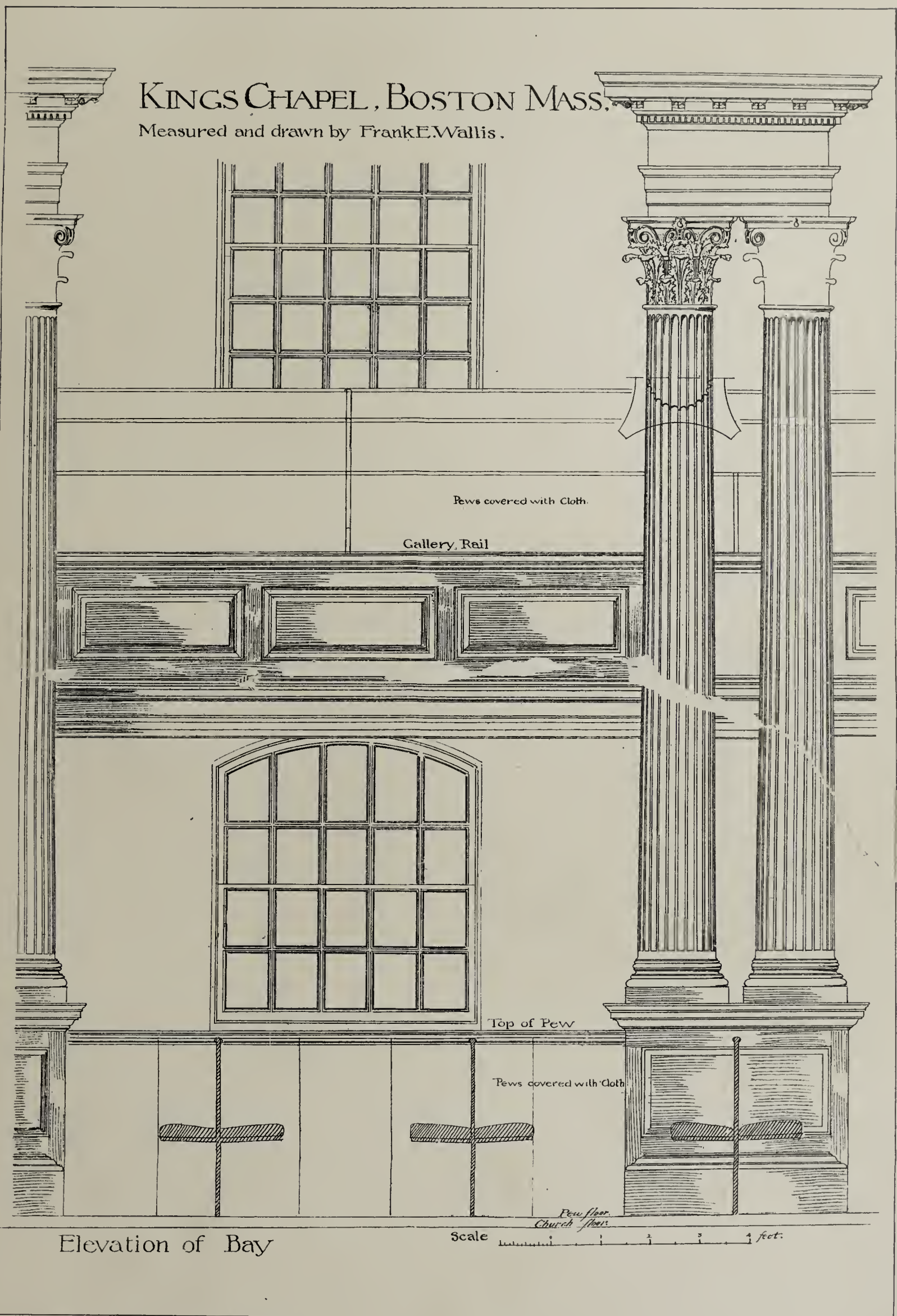
The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.

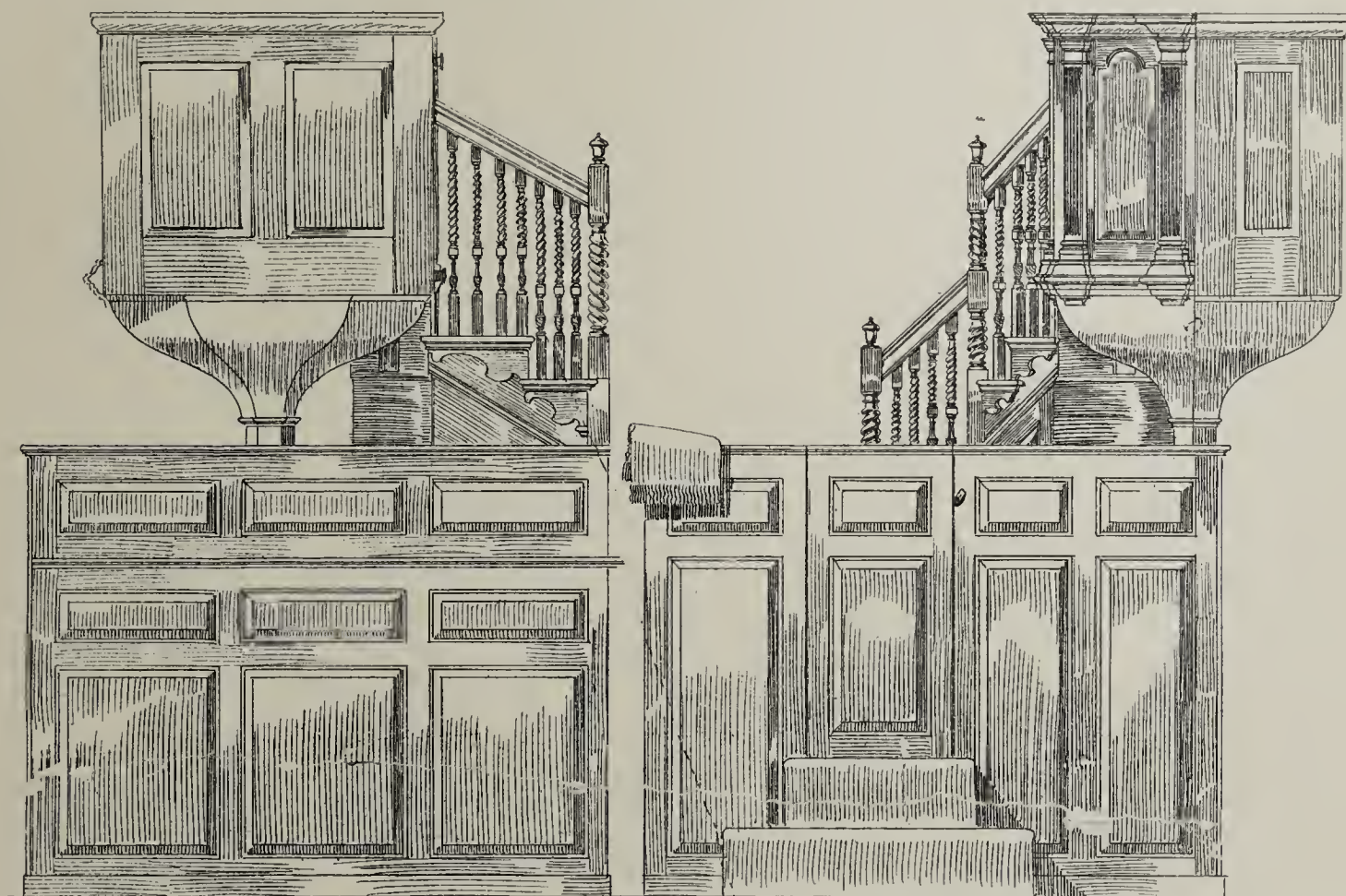


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The Georgian ["Colonial"] Period.

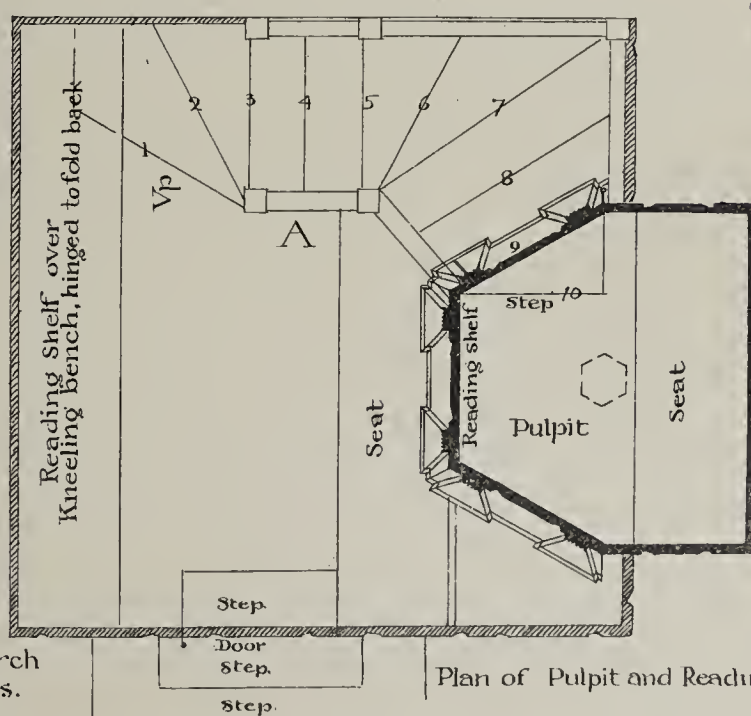
KINGS CHAPEL, BOSTON MASS.
THE PULPIT & READING DESK

Measured and Drawn by Frank E. Wallis.

Scale 

A. EAST ELEVATION.

SOUTH ELEVATION.

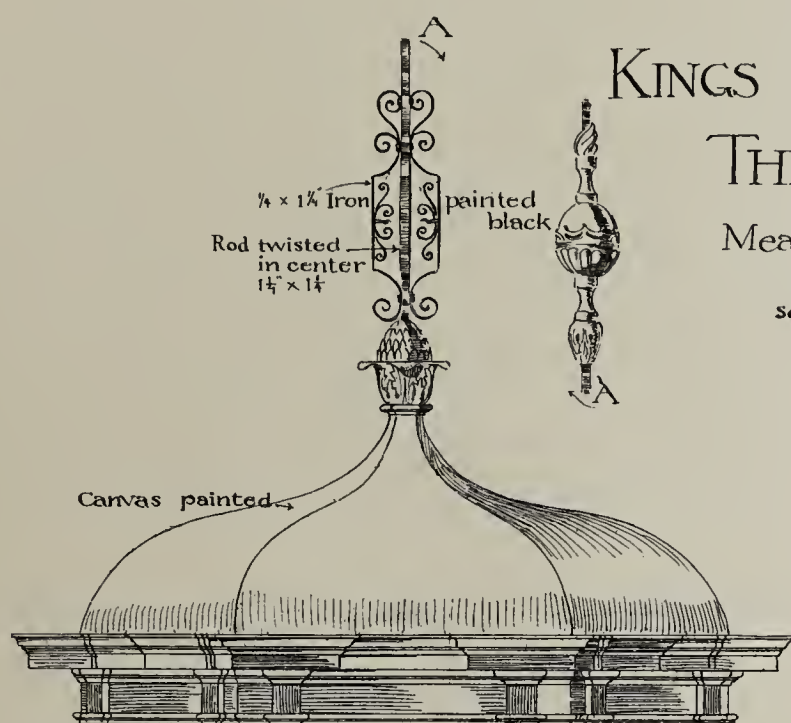
Front Door
First Parish Church
Dorchester Mass.

Plan of Pulpit and Reading Desk

The Georgian ["Colonial"] Period.

KINGS CHAPEL BOSTON MASS.
THE PULPIT & READING DESK

Measured and Drawn by Frank E. Wallis.

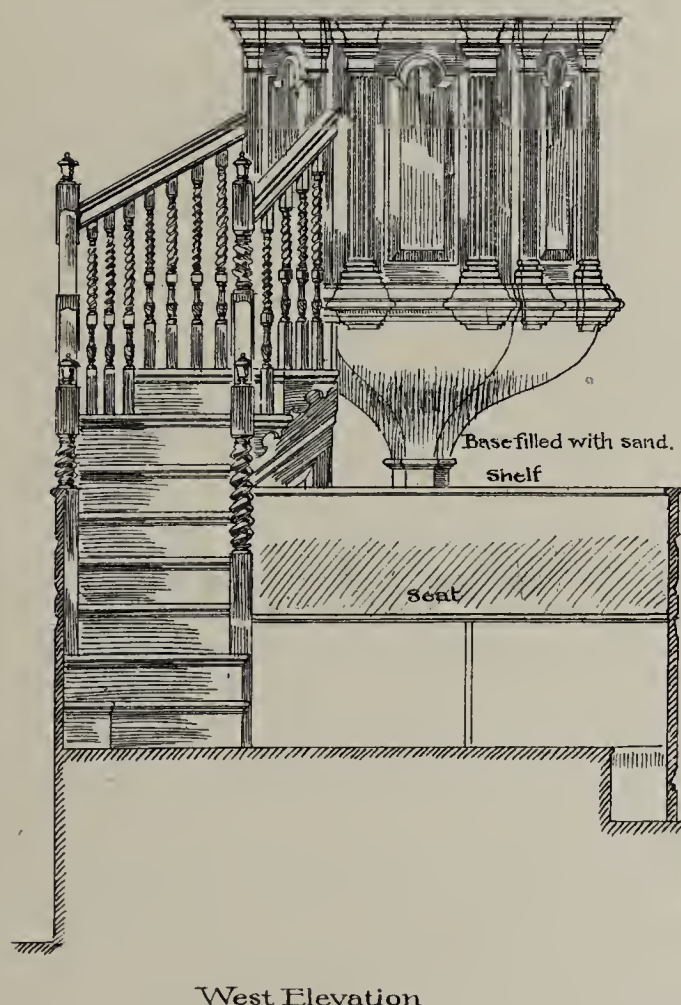
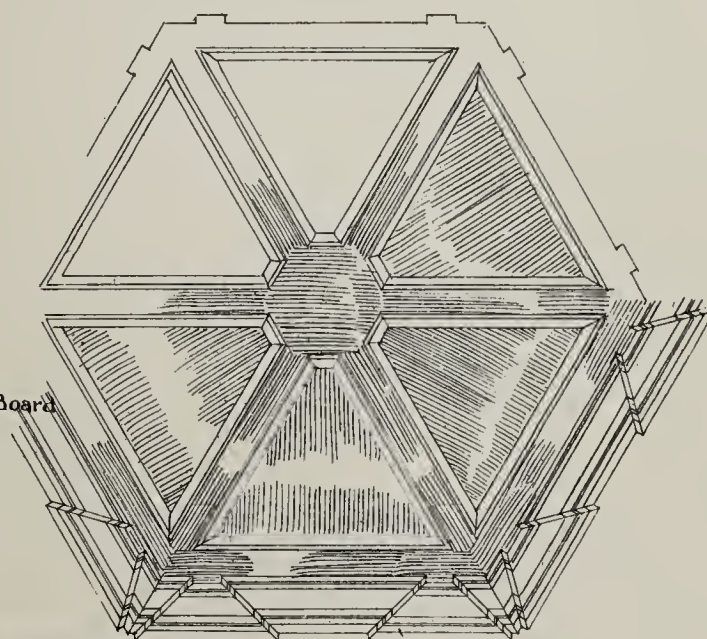


Sounding Board

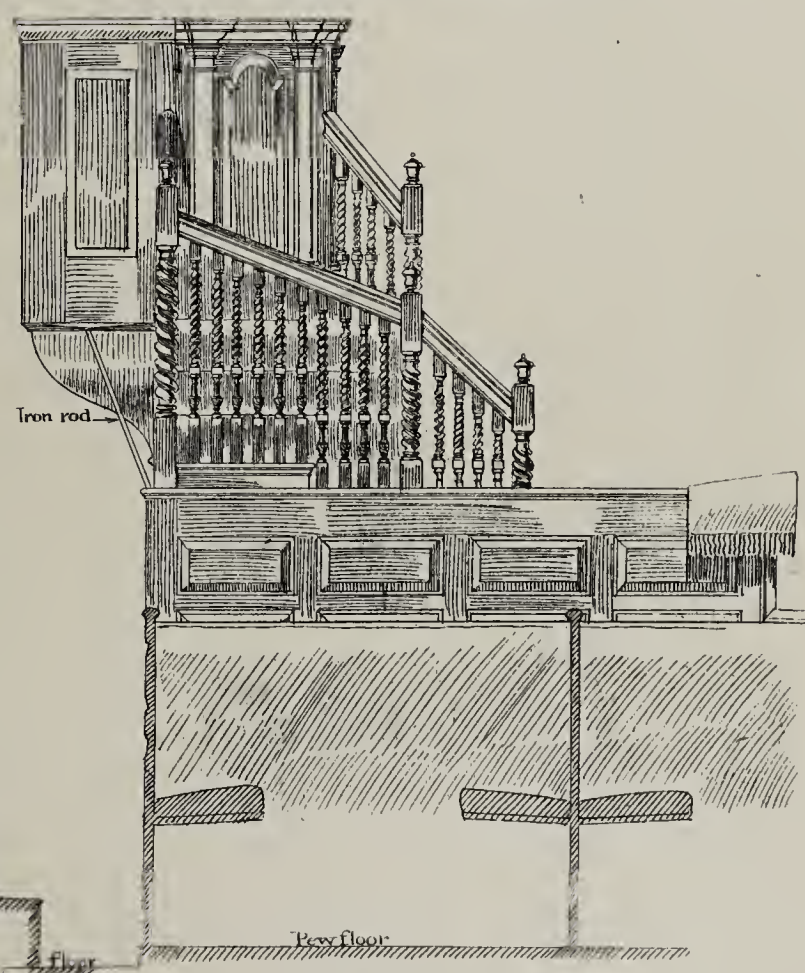
Soffit of Sounding Board

This Pulpit has been in use since 1686,
it formerly stood against the gallery
of the Old Church.

Scale 0 1 2 3 4 ft.

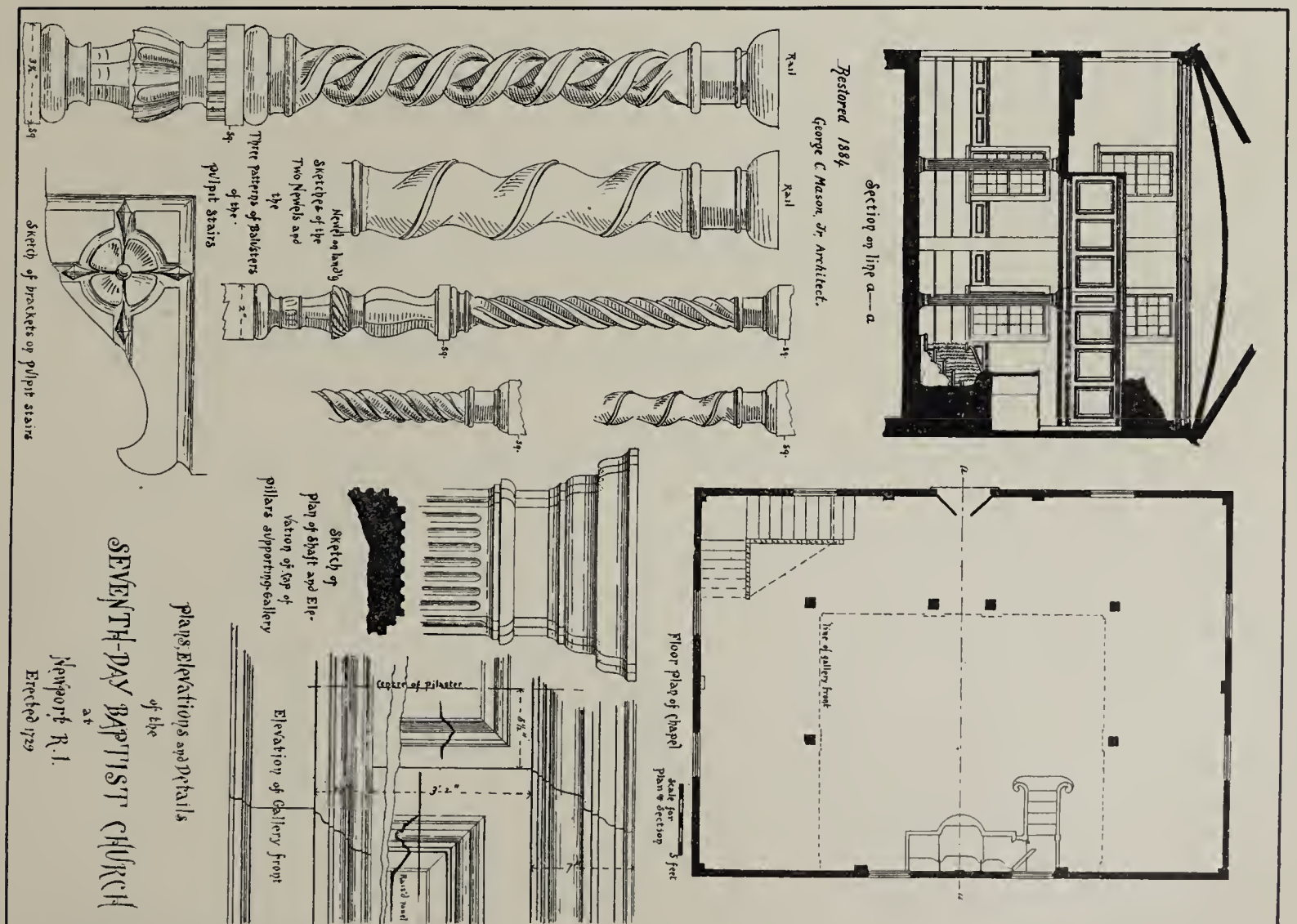
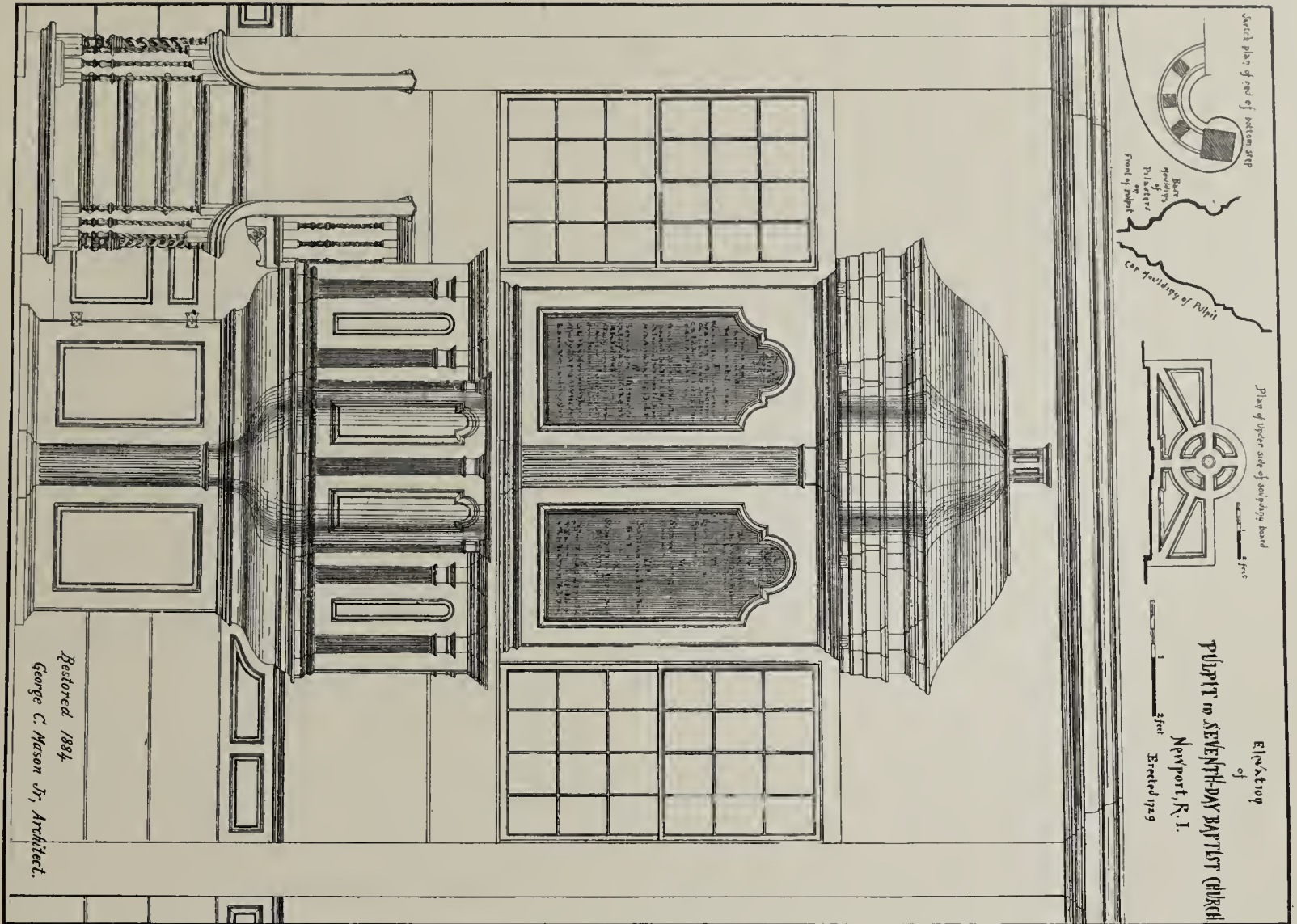


West Elevation



North Elevation

The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.

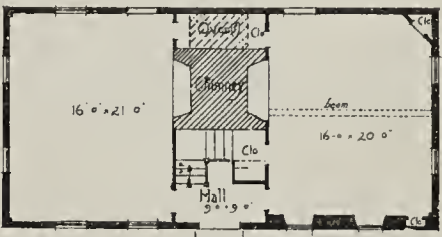
HOUSE AT HADLEY, MASS.
BUILT IN 1713.
MEASURED & DRAWN BY G. C. GARDNER.



Front Elevation



North End Elevation



Ground Plan

Dwight House 1769

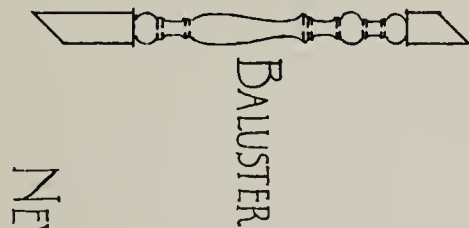
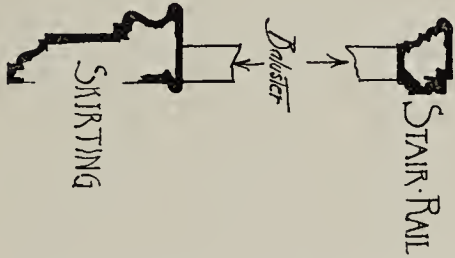
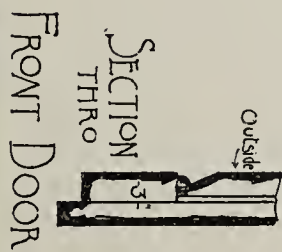
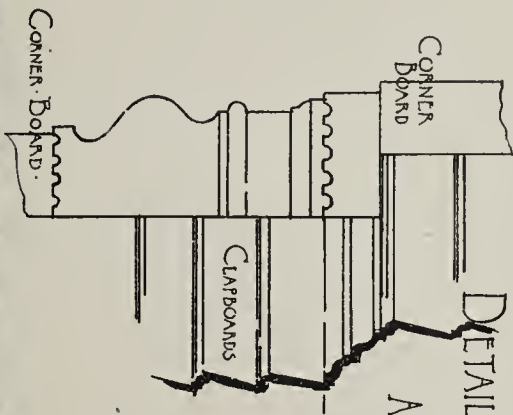
JOSIAH DWIGHT HOUSE 1764 SPRINGFIELD MASS.

Sketch by G. C. Gardner.

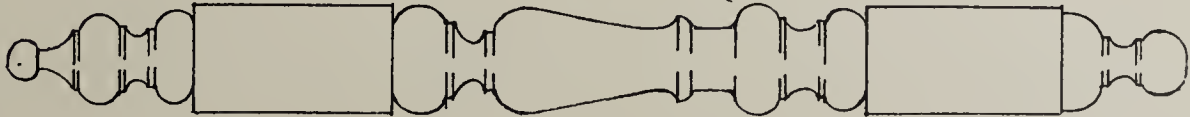
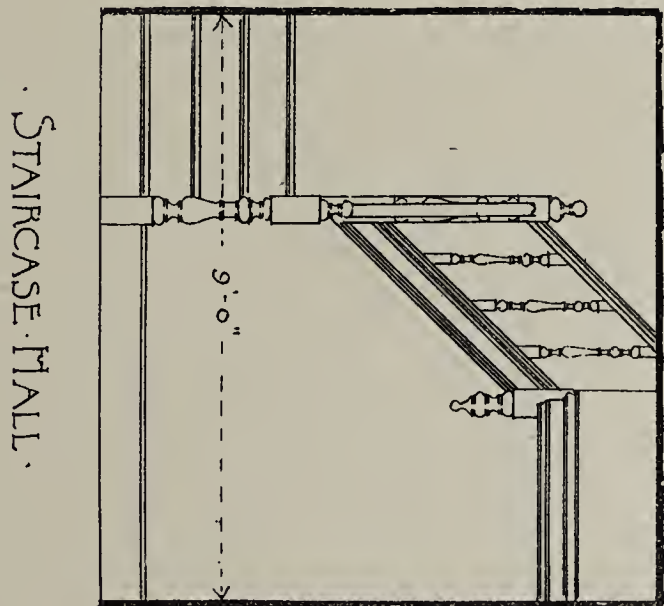
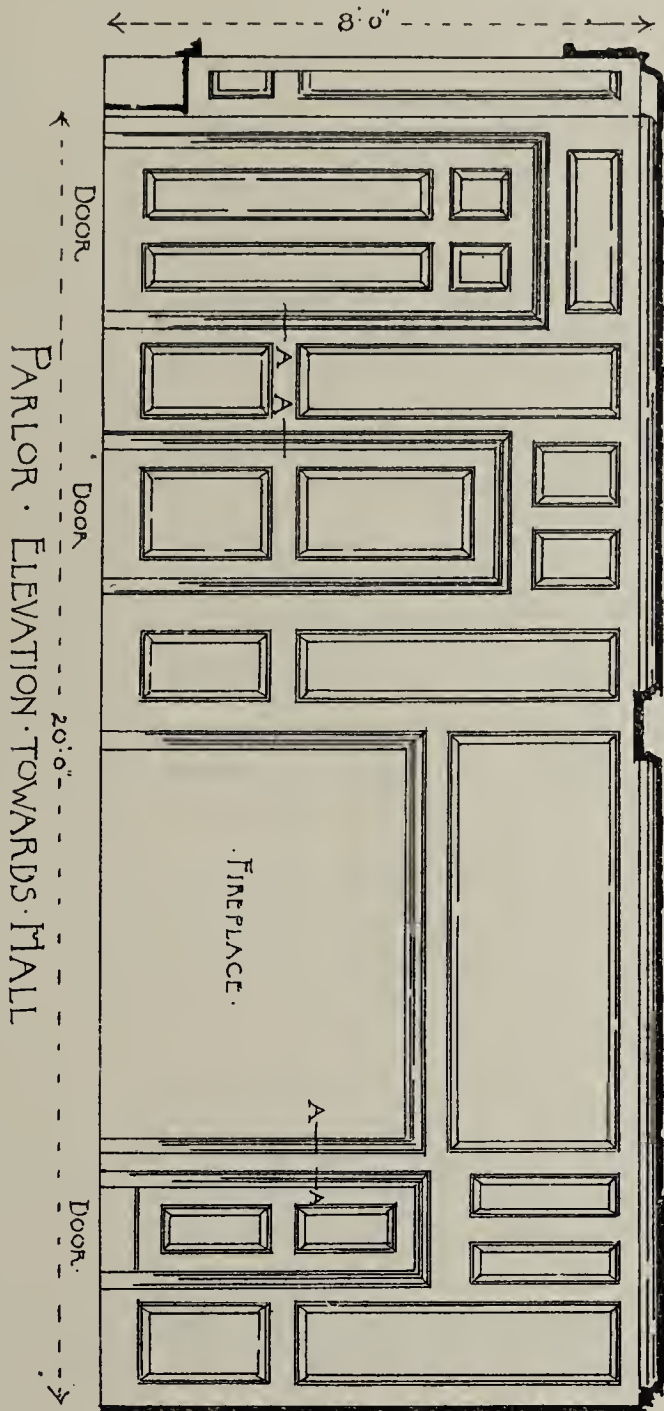


The Georgian ["Colonial"] Period.

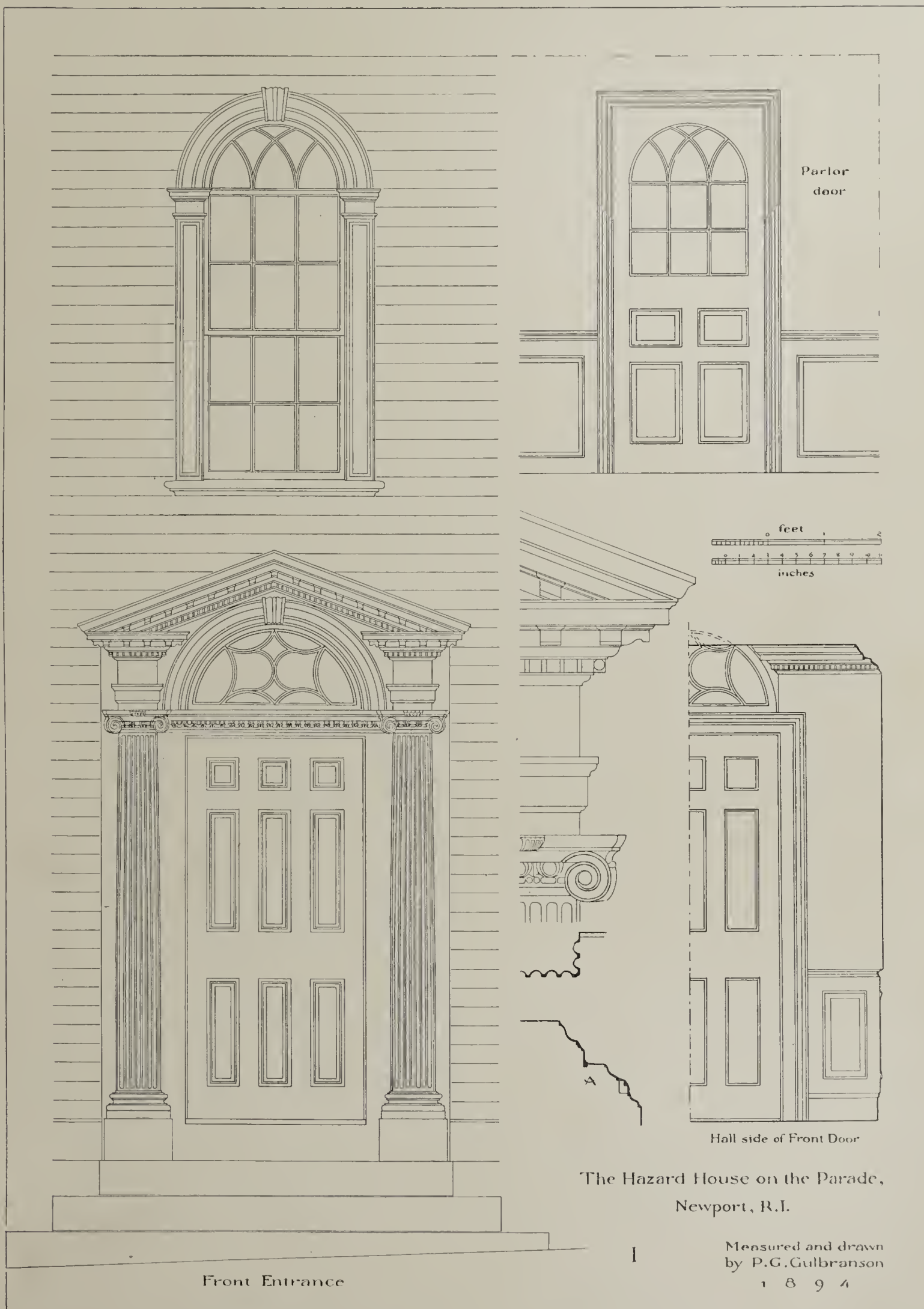
DETAILS OF THE
PORTER HOUSE
AT HADLEY, MASS.
BUILT 1713.
MEASURED & DRAWN
BY G. C. GARDNER.



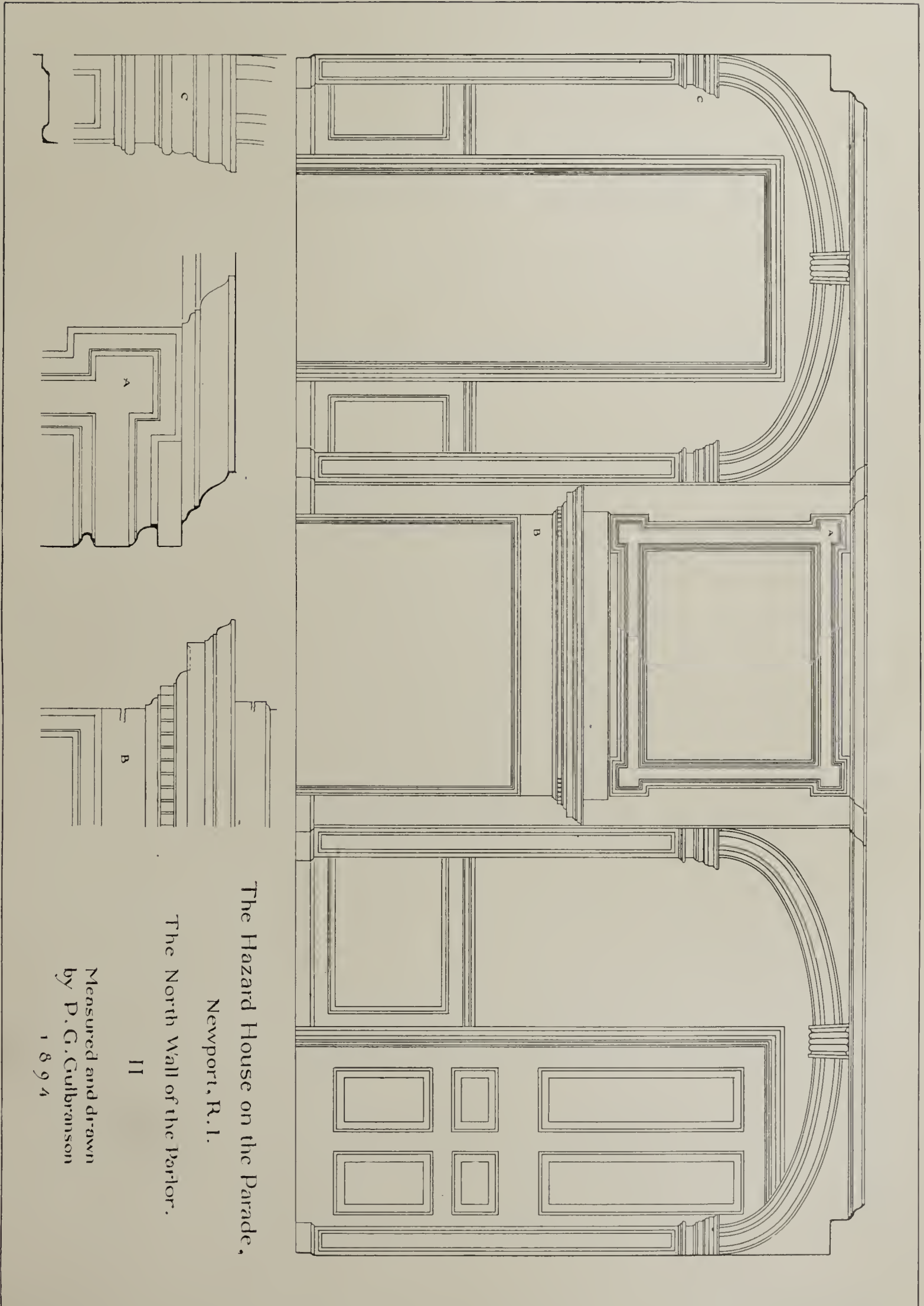
NEWELL



The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.

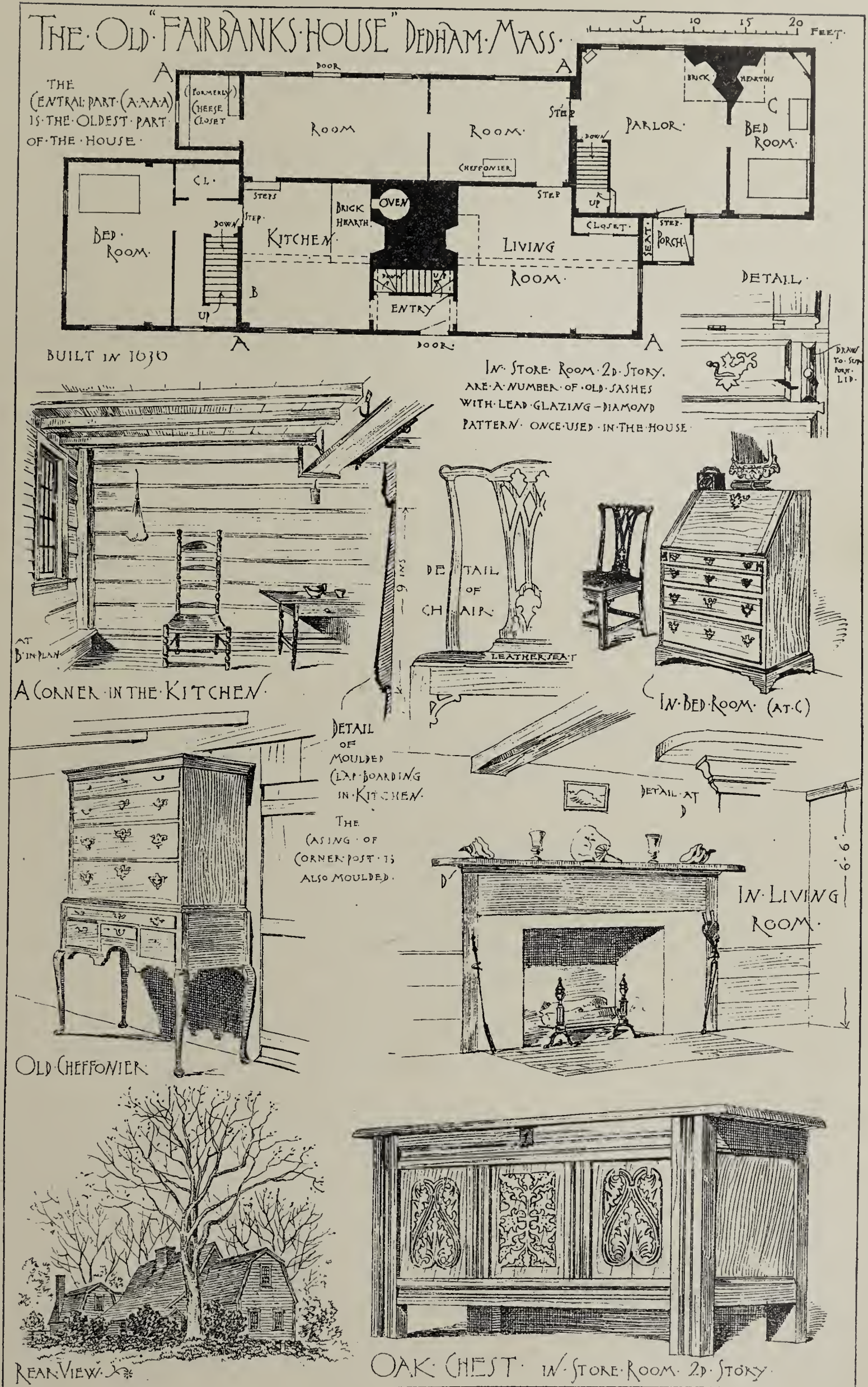


The Georgian ["Colonial"] Period.

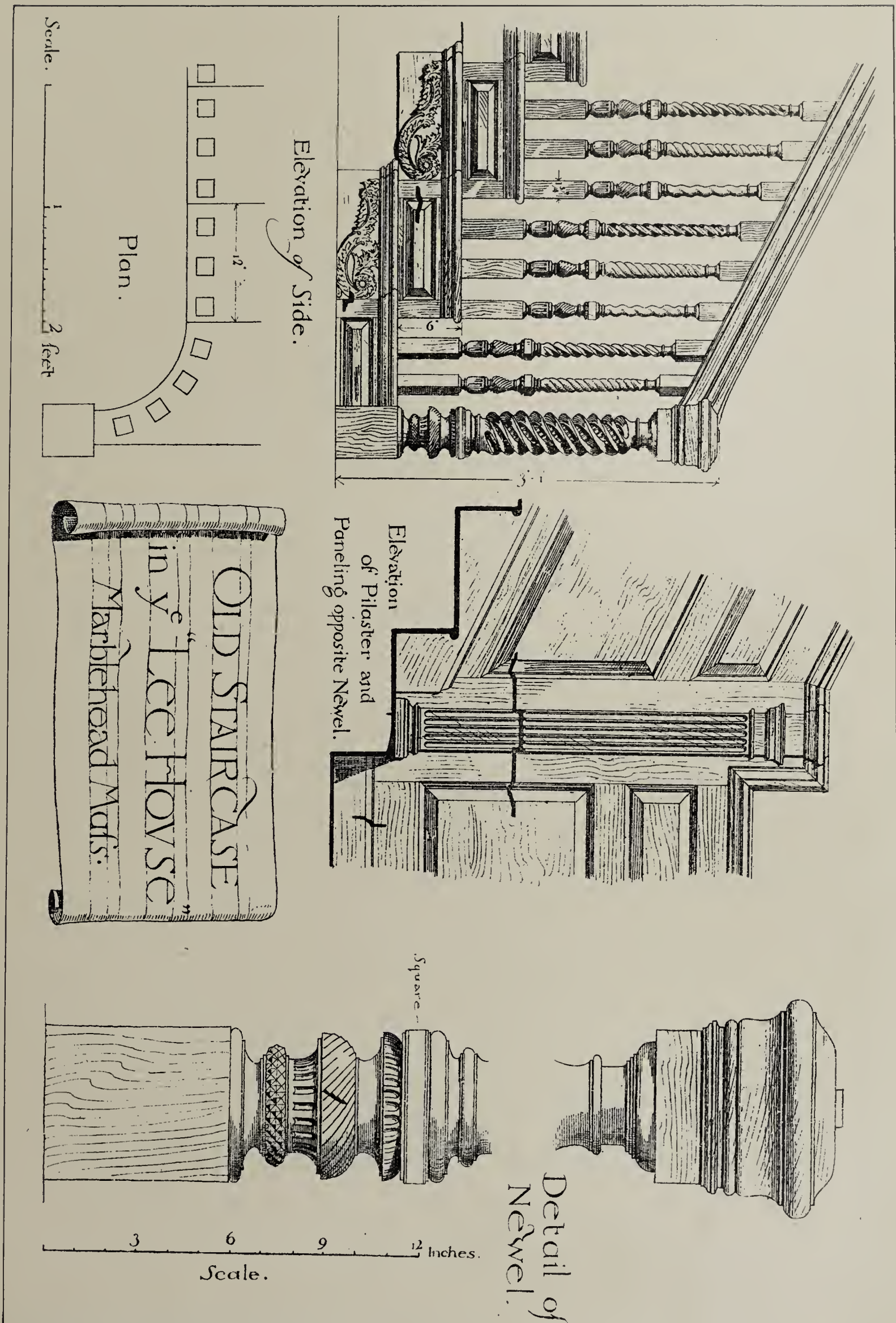


THE FAIRBANKS HOUSE, DEDHAM, MASS. [BUILT IN 1636.]

The Georgian ["Colonial"] Period.



The Georgian ["Colonial"] Period.



Architectural drawing of the front entrance of the Seton House, Washington, D.C. The drawing includes a perspective view of the building, a detailed elevation of the front entrance, and a section of the door and jambs.

Architectural Details:

- Perspective View:** Shows the front entrance of the Seton House, a three-story building with a prominent arched doorway and a balcony above it. The drawing is labeled "PERSPECTIVE VIEW 1871".
- Elevation of Front Entrance:** A detailed drawing of the entrance, showing the door, jambs, and surrounding architectural elements. The door is labeled "Door" and the jambs are labeled "Jambs". The elevation is labeled "ELEVATION OF FRONT ENTRANCE".
- Section of Door and Jambs:** A cross-section drawing of the door and jambs, showing the internal structure and the door's movement. The section is labeled "SECTION".
- Details of Jambs:** A detailed drawing of the jambs, showing the door's movement and the surrounding architectural elements. The details are labeled "DETAILS OF JAMBS".
- Front Entrance:** A decorative label for the front entrance, featuring the text "SETON HOUSE" and "WASHINGTON D.C.".

Architectural Firm: The drawing is signed "W. H. R. M. A. R. C. H. A. R. T. S. T. R. U. C. T. U. R. A. L. F. I. R. M." at the bottom right.

This architectural drawing, titled "DETAIL SKETCHES" for the "WASHINGTON D.C." project, is a comprehensive set of plans and elevations for a building's interior and exterior features. The drawing is divided into several sections, each labeled with its respective title and scale.

Top Section: General Plan and Elevation
 The top section includes a "General Plan" showing the overall layout of the building, with rooms labeled "Parlor", "Drawing Room", "Dining Room", "Kitchen", and "Bathroom". Below this is a "Section A-B" showing a cross-section of the building. The "Elevation of Parlor" is shown on the right, featuring a large, ornate fireplace and a balcony. The "Elevation of Stairs" is shown on the left, featuring a large, ornate staircase with a decorative railing.

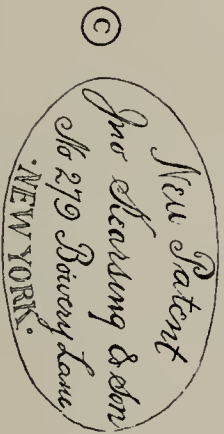
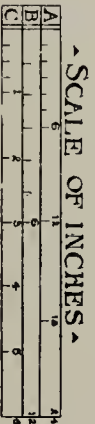
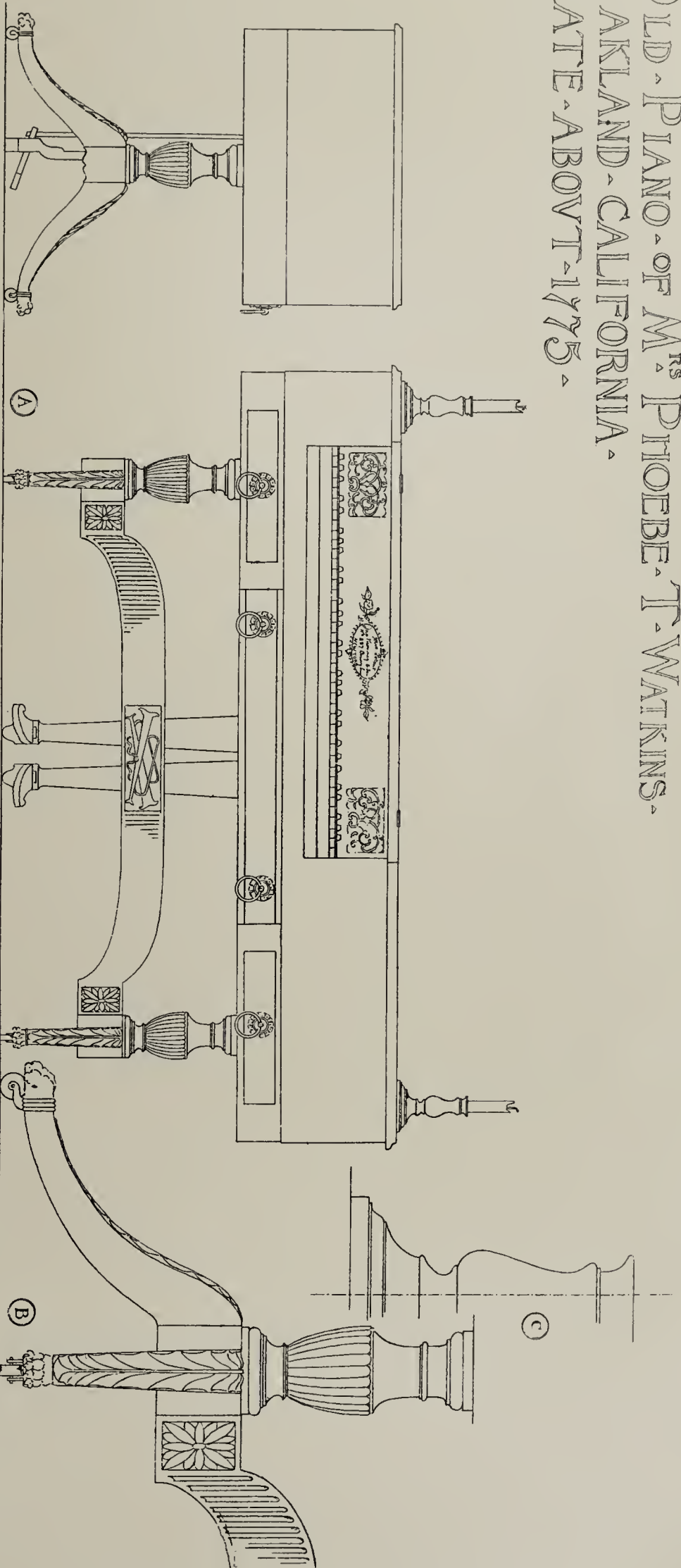
Middle Section: Detailed Views
 The middle section contains several detailed views of the building's interior and exterior. On the left is the "Drawing Room Mantel", showing a large, ornate fireplace mantel. In the center is the "Parlor Mantel", showing a large, ornate fireplace mantel. On the right is the "Parlor Cornice", showing a decorative cornice for the parlor. Below these are "Section A" and "Section B", showing cross-sections of the building.

Bottom Section: Staircase and Details
 The bottom section includes a "Detail of Staircase" showing a close-up of the staircase railing and balustrade. Below this is a "Detail of Staircase" showing a close-up of the staircase railing and balustrade. The bottom right corner features a circular inset showing a "Perspective View of the Building", providing a three-dimensional view of the structure.

The drawing is signed "J. C. Smith" in the bottom right corner. The title "DETAIL SKETCHES" is prominently displayed in the center, with "WASHINGTON D.C." written below it. The scale "Scale 1/2\" is indicated in the top left corner.

The Georgian ["Colonial"] Period.

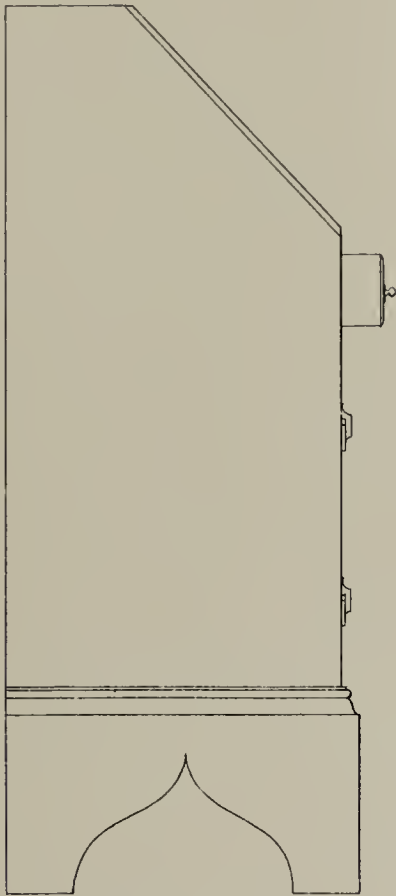
OLD PIANO OF M^{RS} PHOEBE T. WATKINS.
 OAKLAND, CALIFORNIA.
 DATE ABOUT 1775.



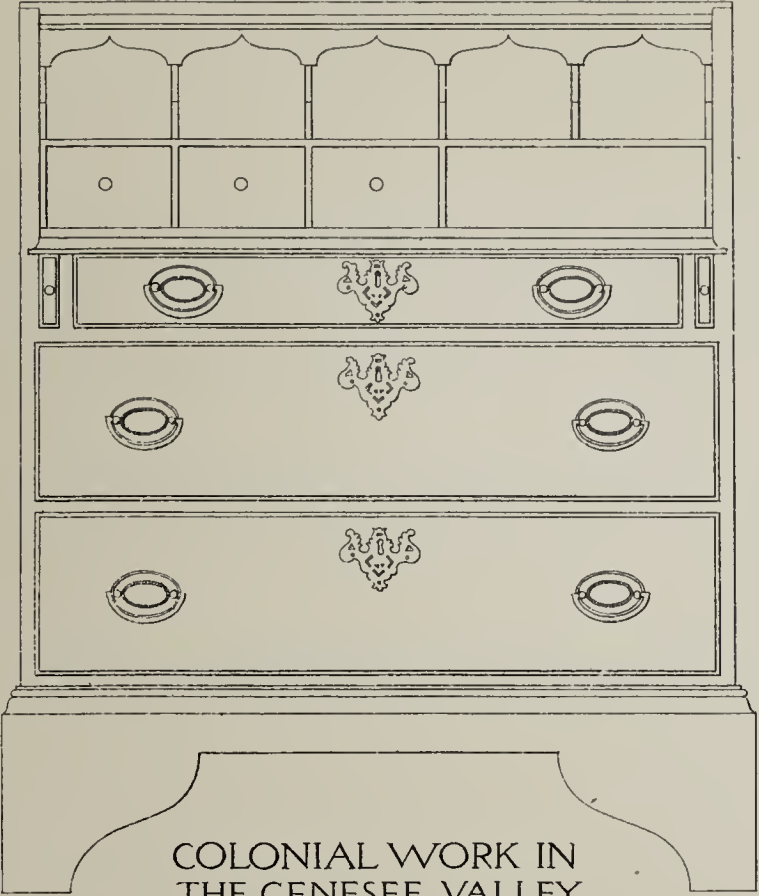
DESIGNED & DRAWN BY WILLIS POLK JUNE 17 1882

The Georgian ["Colonial"] Period.

COLONIAL FURNITURE



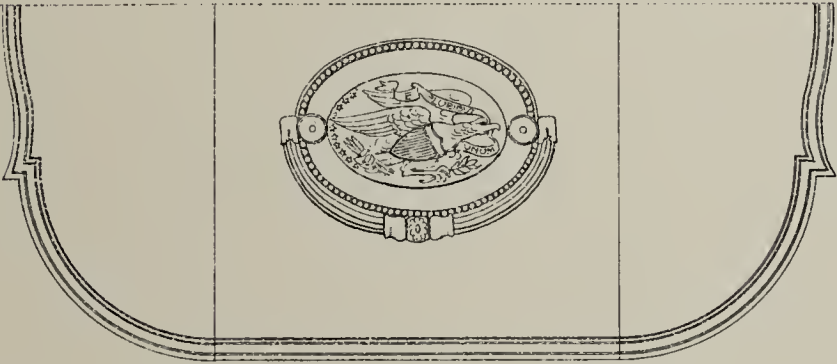
WRITING DESK OWNED BY
MISS MAY BRAGDON, ROCHESTER



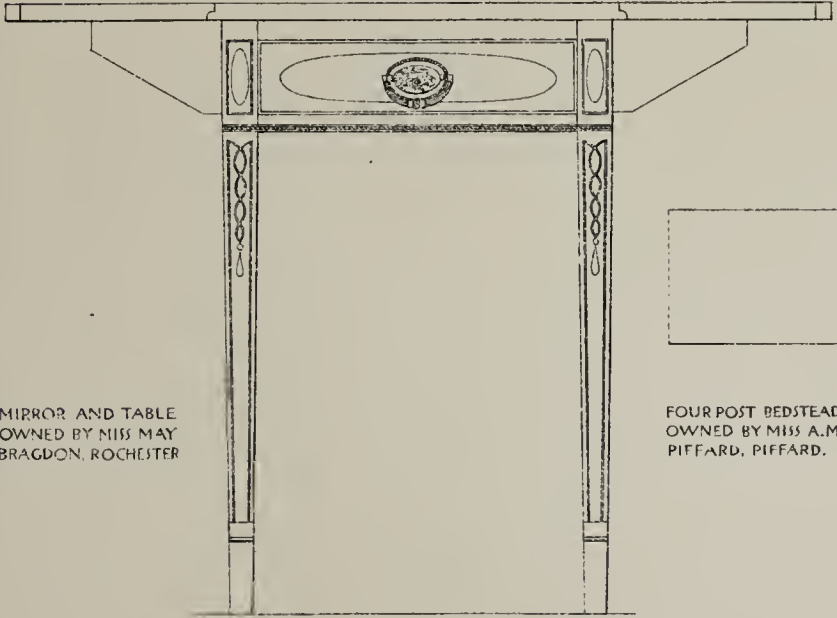
COLONIAL WORK IN
THE GENESEE VALLEY

MEASURED AND DRAWN BY
CLAUDE FAYETTE BRAGDON

SCALE 1 FOOT



MIRROR AND TABLE
OWNED BY MISS MAY
BRAGDON, ROCHESTER



FOUR POST BEDSTEAD
OWNED BY MISS A.M.
PIFFARD, PIFFARD.

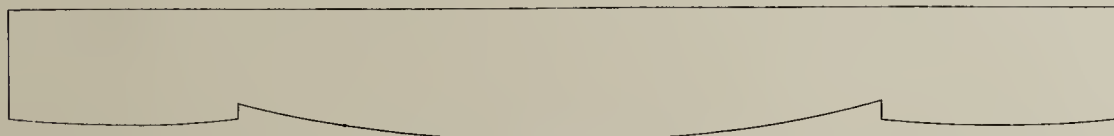
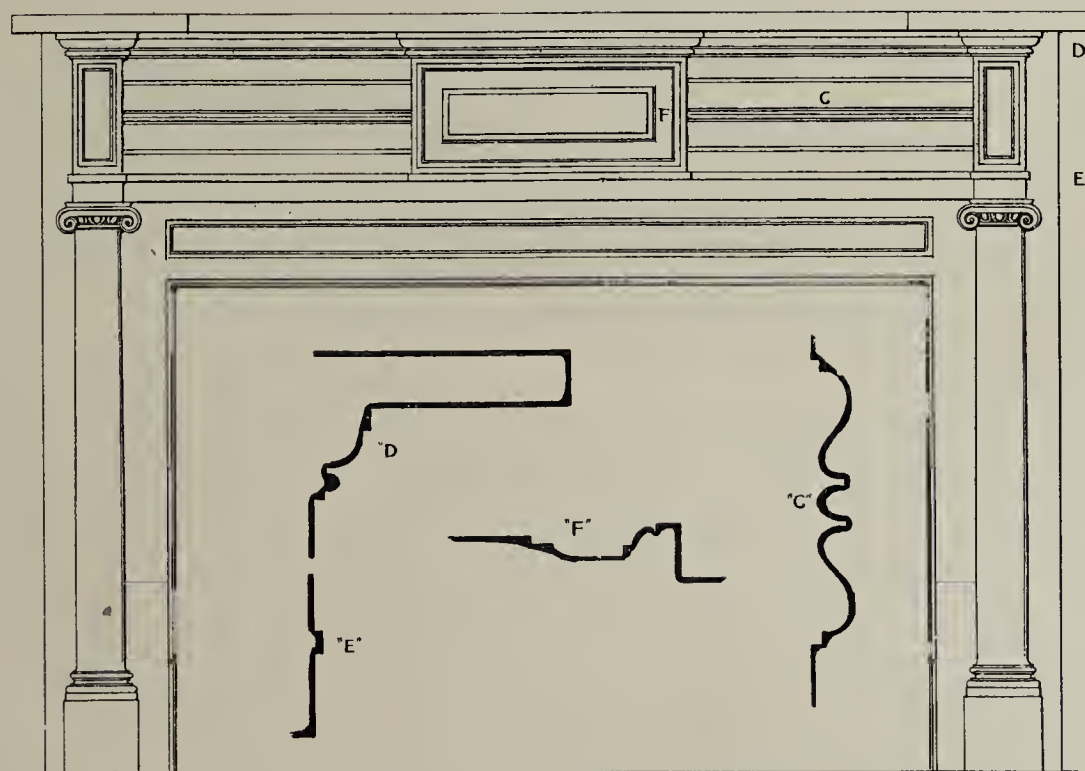
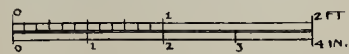


The Georgian ["Colonial"] Period.

AT PITTSFORD AND GENESEO



MANTEL IN THE HARGOUS HOUSE, PITTSFORD

COLONIAL WORK IN
THE GENESEE VALLEYMEASURED AND DRAWN BY
CLAUDE FAYETTE BRAGDON

MANTEL IN THE ARYAULT HOUSE, GENESEO, N.Y.



The Georgian ["Colonial"] Period.

AT BATAVIA

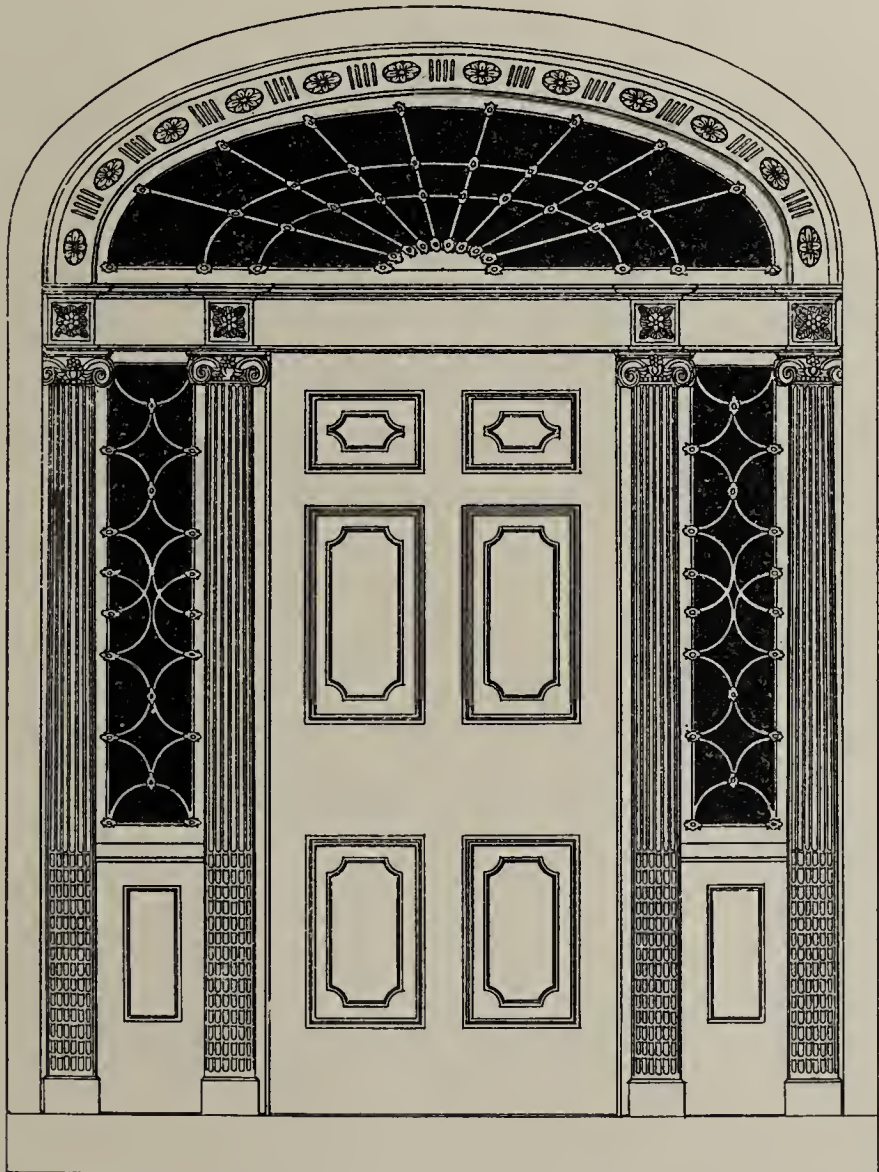


OFFICE OF THE HOLLAND PURCHASE

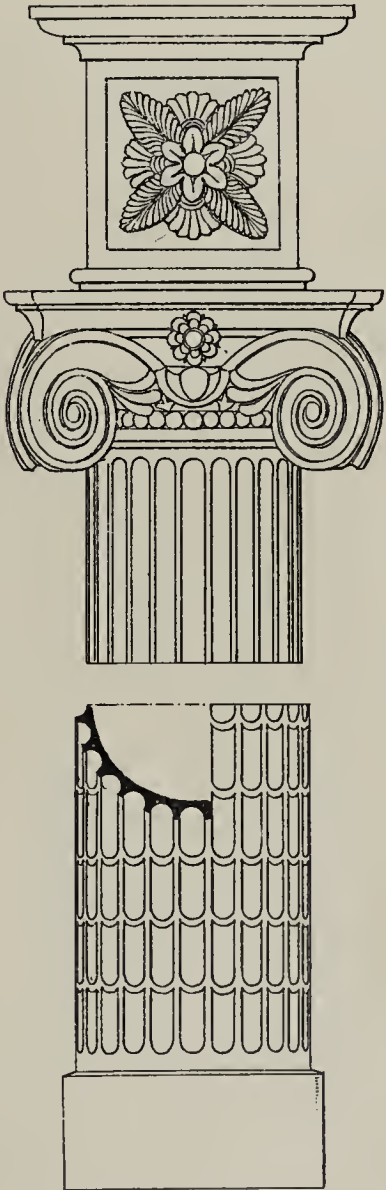


COLONIAL WORK IN
THE GENESEE VALLEY

MEASURED AND DRAWN BY
CLAUDE FAYETTE BRADON



ENTRANCE TO THE CARY HOUSE



DETAIL OF COLUMNS



3 0112 119581038